

Manuela Ceballos
Curriculum vitae

Department of Religious Studies
504 McClung Tower
University of Tennessee
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EDUCATION

Ph.D., 2016, Religion, Emory University, Atlanta, GA

M.A., 2006, French, Bryn Mawr College, Bryn Mawr, PA

B.A., 2005, French (Honors) and Comparative Literature, Bryn Mawr College, Bryn Mawr, PA

PROFESSIONAL APPOINTMENTS

August 2016 Assistant Professor, Department of Religious Studies, University of Tennessee, Knoxville, TN
2014, 2015 Lecturer, Department of Religious Studies, University of Tennessee, Knoxville, TN
2010 Adjunct Professor, Department of Religious Studies and Philosophy, Spelman College, Atlanta, GA
2010 Instructor, Department of Middle East and South Asian Studies, Emory University, Atlanta, GA

PUBLICATIONS

Peer Reviewed Articles

“Theology from the Margins: Sīdī Riḍwān al-Januwī and His Community of Outsiders,” *Medieval Encounters (Special Edition: Dialogue and Disputation in the Medieval Mediterranean)*, Edited by Brian Catlos and Alex Novikoff, Brill, 2018, pp. 581–612.

“Life and death by the book: a dramatic reading of Marguerite Porete’s *Le Mirouer des Simples Âmes*,” *English Language Notes (Special Issue: Mysticism)*, Edited by Nan Goodman, Duke University Press, Spring 2018, pp 183–196.

“Sufi fighters as Sufi lovers: Militant piety in Muḥammad ibn Yaggabsh al-Tāzī’s *Book of Jibād*,” *Journal of Religion and Violence*, Edited by Margo Kitts and Michael Jerryson, Academic Publishing, 2014, pp 333–351.

Book Chapters

“Questions of Taste: Critical Pedagogy and Islamic Studies,” in *Teaching Islam in the age of ISIS*. Edited by Courtney Dorroll, Indiana University Press, 2019, pp. 22–34.

“The Politics and Aesthetics of *Convivencia*,” in *The Routledge Handbook on Muslim Iberia*. Edited by María Isabel Fierro, Taylor & Francis, (submitted, forthcoming in 2019).

“Calligraphy as a Sufi Practice: Case Studies from Morocco,” in *God Resides in Human Hearts: An Anthology of the Cultural Fusion of the Sufi Ideals*, Edited by Sarwar Alam, Routledge, (submitted, forthcoming in 2019).

“Ink, Blood, and Body: Symbolic and Material Intersections,” *Intersections: Visual Cultures of Islamic Cosmopolitanism*, Edited by Melia Belli and Saleema Waraich, University of Florida Press (submitted, forthcoming).

“Sufism and *Jibād*,” in Cambridge Monograph Series, *Elements of Religion and Violence*, Edited by Margo Kitts and James R. Lewis, Cambridge University Press, (in process).

Encyclopedia Entries

“Moors.” *Encyclopedia of Islam and the Muslim World, 2nd Edition*. Edited by Richard Martin, Macmillan Reference USA, 2016.

“Refugees.” *Oxford Encyclopedia of Islam and Women*, Edited by Natana DeLong-Bas. New York and Oxford: Oxford University Press, 2013.

In languages other than English

Annotated Literary Translations

“Los Olvidos de Adán,” literary translation of “Les oublis d’Adam” by Abdelfattah Kilito, with short introduction, *Revista Simó*, Universidad Nacional de Costa Rica, 2018, pp. 17–24.

“Palabras caninas,” literary translation of “Les mots canins” by Abdelfattah Kilito, with short introduction, *Estudios de Asia y África*, El Colegio de México, 2018, pp 405–419.

Other (Journal Articles, Introductions, Literary Essays)

“Presentación: acercamientos al Islam,” Introduction to a special edition on Islam, *Revista Simó*, Universidad Nacional de Costa Rica, 2018, pp. 5–15.

“Espejo y metáfora: Hacia una lectura comparada de San Juan de la Cruz e Ibn ‘Arabi,” *El Azufre Rojo V*, Universidad de Murcia, 2018, pp. 136–144.

“Portrait of Benaïssa Bouhmala,” (translated into Arabic by Benaïssa and Zakariae Bouhmala), in *Ṭā’ir al-Fīnāq: manāra istiḳsbāfīyya ḥawla tajriba Benaïssa Bouhmala al-naqdiyya (The Phoenix: Beacons of light on the literary criticism of Benaïssa Bouhmala)* ed. ‘Abd-al-Razzāq Haydrānī (Rabat: Dar al Amane, 2017), pp. 187–189.

“Economías de la convivencia: musulmanes, cristianos, judíos y el fantasma de la España medieval,” *Revista Vida y Pensamiento*, Edited by Jonathan Pimentel Chacón, Universidad Bíblica Latinoamericana, Editorial Sebila, 2015, pp 113–142.

AWARDS AND HONORS

2018–2019	Junior Faculty Teaching Award, College of Arts and Sciences, University of Tennessee, Knoxville Wabash Teaching and Learning Workshop for Early Career Religion Faculty in Colleges and Universities
2017–2018	University of Tennessee Humanities Center Manuscript Review Program (grant)
2017–2018	Short-Term Fellowship, Newberry Library

- 2013 Hispanic Theological Initiative Consortium/Luce Dissertation Fellowship, Princeton Theological Seminary
- 2012 American Association of University Women (AAUW) American Dissertation Fellowship
- 2012 Mellon Graduate Teaching Fellowship at Spelman College (declined for AAUW), Emory University
- 2006–2011 Arts and Sciences Fellowship, Laney Graduate School, Emory University
- 2008 Graduate School Competitive Research Funding, Laney Graduate School Emory University
- 2007 Department of Religion Competitive Research Funding, Graduate Division of Religion, Emory University
- 2006 Bryn Mawr College Graduate Teaching Assistantship, Bryn Mawr College
- 2006 Institute d'Études Françaises d'Avignon Scholarship, Bryn Mawr College
- 2005 Richmond Lattimore Prize for Poetic Translation, Bryn Mawr College

INVITED TALKS AND WORKSHOPS

Papers presented

- 2018 “Ink, blood, and body: Transmission and Ritual Purity in the Early Modern Western Mediterranean,” Islamic Art Symposium: Intersections: The Visual Cultures of Islamic Cosmopolitanism, Edith O'Donnell Institute of Art History, Islamic Art Revival Series, and Aga Khan Council for the Central United States, Dallas, TX, May 3–6
- 2018 “Relics and Bodies of Saints: Corporeality and Sainthood in Early Modern Iberia,” Of Prophets and Saints: Literary Traditions and *Convivencia* in Medieval and Early Modern Iberia, National Spanish Research Council, Madrid, Spain, February 22–23
- 2015 “Speaking to, for, and about Others: Sufism and the Politics of Representation in Early Modern Morocco,” Political Theologies of Medieval and Early Modern Islam Conference, University of California Santa Barbara, Santa Barbara, CA, October 30–31
- 2015 “Espejo y metáfora: hacia una lectura comparada de San Juan de la Cruz e Ibn ‘Arabi,” Muhyiddin Ibn Arabi Society (MIAS) Latina, V Symposium, University of Murcia, Spain, May 15–17
- 2014 “A Home Elsewhere: Imagining Egypt in a Sixteenth-Century Moroccan Hagiography,” Al-Andalus in Alexandria Conference, University of Alexandria, Alexandria, Egypt, December 14–17, 2014
- 2012 “Rethinking Violence and *Convivencia*,” Spring History Colloquium, University of New Mexico, Albuquerque, NM, May 4, 2012

CONFERENCE AND WORKSHOP PARTICIPATION

Papers presented

- 2019 “The Residual Afterlives of Blood,” Sewanee Medieval Colloquium Seminar “From Life to Afterlives: Creative Re-presentation in the Premodern World,” University of the South, Sewanee, TN, April 13
- 2018 “Transmission and Purity in the Early Modern Western Mediterranean,” AAR Annual Meeting, Denver, CO, November 17–20

- 2018 “On Blood and Circulation: Two Case Studies from the Western Mediterranean,” MAA Annual Meeting, Emory University, GA, March 1–3
- 2017 “Words that Burn: Text and Performance in Marguerite Porete’s *Le Mirouer des Simples Âmes*,” Sewanee Medieval Colloquium, University of the South, Sewanee, TN, March 10–11
- 2016 “Juan Goytisolo’s Hermeneutics of Longing: Reading the Lost Pages of John of the Cross’ Corpus,” ACLA Annual Meeting, Cambridge, MA, March 17–21
- 2015 “*Convivencia, mestizaje*, and the ‘melting pot’: on nostalgia for al-Andalus and multicultural imaginaries,” LASA Annual Meeting, San Juan, Puerto Rico, May 27–30
- 2014 “Power and vulnerability in the biography of a sixteenth-century Moroccan saint,” Power Relations and Religious Communities in the Western Mediterranean Conference, Loyola Marymount University, Los Angeles, CA, May 2
- 2014 “The trouble with origins: Christians, Jews, and converts in the hagiography of a sixteenth-century Moroccan saint,” AHA Annual Meeting, Washington DC, January 2–5
- 2013 “Sufi fighters as Sufi lovers: Militant piety in Muhammad ibn Yaggabsh al-Tazi’s *Book of Jihad*,” AAR Annual Meeting, Baltimore, MD, November 23–26
- 2013 “Marginal theology or theology from the margins? Converts, Jews, Christians, and refugees in the biography of a sixteenth-century Muslim saint” for Workshop I of “Being Muslim: How Local Islam Overturns Narratives of Exceptionalism,” Vanderbilt University Department of Religious Studies, Nashville, September 26–29
- 2013 “Reshaping desire: boundary-crossing and boundary-making in Teresa de Jesús’ *The Book of Her Life*,” ACLA Annual Meeting, Toronto, Canada, April 4–7
- 2011 “Rethinking the narrative of *convivencia*” SERMEISS (Southeast Regional Middle East and Islamic Studies Seminar), Valle Crucis, NC, October 7–9

Roundtable participation

- 2018 “Inquisiciones e imperios transoceánicos modernos: Escritura, prácticas y sujetos en una Inquisición globalizada,” LASA Annual Meeting, Barcelona, Spain, May 23–26

Panels Organized and/or Chaired

- 2017 “Mystical Demarcations,” (Panel Organizer), Sewanee Medieval Colloquium, University of the South, Sewanee, TN, March 10–11
- “Early Islam,” (Chair), Sewanee Medieval Colloquium, University of the South, Sewanee, TN, March 10–11
- 2016 “Legal Challenges to Post-Gender Inequities in the Middle East and North Africa,” (Chair), Law and Society Annual Meeting, New Orleans, LA, June 2–5

University of Tennessee Research Lectures

- 2018 “Cats, Dogs, and Ritual Purity in Moroccan Sufism,” Transmissions Research Seminar, Humanities Center, University of Tennessee, September 17, 2018
- 2017 “Ink and Blood: Transmission and Circulation in the Early Modern Western Mediterranean,” Transmissions Research Seminar, Humanities Center, University of Tennessee, September 27
- 2017 “Theorizing Boundaries: Genealogies of *Convivencia*,” Middle East Studies Research Group, Humanities Center, University of Tennessee, March 7
- 2016 “Reconstructing the Legacy of the Saints,” Manuscript Cultures Research Seminar, Humanities Center, University of Tennessee, November 16

TEACHING EXPERIENCE

University of Tennessee-Knoxville

Religion, Illness, Health, and Death (senior capstone seminar for the Department of Religious Studies)
 Religion and the Body (first-year course)
 Independent study (master’s level) on Sufi Literatures
 Introduction to the Study of Islam
 Method and Theory in Religious Studies
 Islam in the Modern World
 Introduction to Judaism, Christianity, and Islam
 Classical Islam
 Seminar in Western Religions: Sufism in the Western Mediterranean
 Literatures of Islam

Emory University

- Summer 2009 Graduate Teaching Associate, “Introduction to Islam,” (Instructor of record: Richard Martin), Department of Religion
- Spring 2008 Graduate Teaching Assistant, “Beyond Borders: Imagining the Middle East and South Asia,” (Instructor of record: Vincent Cornell), Department of Middle Eastern and South Asian Studies
- Fall 2007 Graduate Teaching Assistant, “The Qur’an,” (Instructor of record: Devin Stewart), Department of Middle Eastern and South Asian Studies

Bryn Mawr College

- 2005–2006 Graduate Teaching Assistant, “Intermediate French,” Department of French

RESEARCH GROUPS AND SEMINARS

- 2017– University of Tennessee Medical Humanities Research Seminar
 2017–2019 University of Tennessee “Transmissions” Research Seminar
 2016–2017 University of Tennessee Manuscript Cultures Research Seminar
 2015– University of Tennessee Middle East Studies Research Group

STUDY ABROAD AND LANGUAGE TRAINING

2017	Arabic Codicology Course, sponsored by Complutense University of Madrid, San Lorenzo del Escorial, Spain
2008–2009	Qalam wa Lawh Arabic School, Rabat, Morocco Intensive Modern Standard Arabic training at an advanced level.
2007, 2008	Al Akhawayn University, Ifrane, Morocco Intensive summer coursework in Arabic language and literature.
2005	Institut d'Études Françaises d'Avignon, Avignon, France Graduate coursework in French literature.
2004	American Programs Abroad, Paris, France French literature (license and maîtrise coursework at Paris X Nanterre.)
2003	Institut d'Études Françaises d'Avignon, Avignon, France French Studies

LINGUISTIC COMPETENCY

Spanish (Native); English and French (Fluent); Modern Standard Arabic (ACTFL- Superior Level), Moroccan dialect (Superior Level), some Syrian dialect

INSTITUTIONAL SERVICE (DEPARTMENT AND COLLEGE LEVEL)

2019–2020	Core Faculty, Middle East Studies Advisory Committee, Marco Institute for Medieval and Renaissance Studies Fulbright Interviewing Committee Siddiqi Lecture Organizing Committee, Department of Religious Studies Curriculum Committee, Department of Religious Studies Humanities Center Representative, Department of Religious Studies Lindsay Young Visiting Fellowship Committee, Marco Institute for Medieval and Renaissance Studies
2018–2019	Core Faculty, Middle East Studies Core Faculty, “Transmissions” Faculty Research Seminar Advisory Committee, Marco Institute for Medieval and Renaissance Studies Fulbright Interviewing Committee Siddiqi Lecture Organizing Committee, Department of Religious Studies Lindsay Young Visiting Fellowship Committee, Marco Institute for Medieval and Renaissance Studies Undergraduate Committee, Department of Religious Studies Teaching Evaluation Committee for Drew Paul, Modern Foreign Languages (Spring Semester)
Fall 2017	Core Faculty, Middle East Studies Chair, Curriculum Committee, Middle East Studies Advisory Committee, Marco Institute for Medieval and Renaissance Studies Fulbright Interviewing Committee Curriculum Committee, Department of Religious Studies Siddiqi Lecture Organizing Committee, Department of Religious Studies Dungan Lecture Organizing Committee, Department of Religious Studies Faculty Advisor, Religious Studies Association Schools Outreach Project, Department of Religious Studies

Co-Organizer (with Alison Vacca, Tina Shepardson, and Antoine Borrut), Marco Symposium “Navigating Language in the Early Islamic World”

- 2016–2017 Representative for Interdisciplinary Collaborations/Programs, Search Committee for Arabic Assistant Professor in Arabic, Department of Modern Foreign Languages
Steering Committee, Tennessee Initiative for Middle East Studies (TIMES)
Advisory Committee, Marco Institute for Medieval and Renaissance Studies
Fulbright Interviewing Committee
Curriculum Committee, Department of Religious Studies
Siddiqi Lecture Organizing Committee, Department of Religious Studies
Faculty Advisor, Religious Studies Association
Schools Outreach Project, Department of Religious Studies
College Diversity Representative for the Department of Religious Studies
Teaching Evaluation Committee for Drew Paul, Modern Foreign Languages (Spring Semester)
Ad Hoc Committee, Marco Institute for Medieval and Renaissance Studies (Revising Latin/Arabic instruction)
- Fall 2015 Advisory Board, Marco Institute for Medieval and Renaissance Studies
Steering Committee, Marco Institute for Medieval and Renaissance Studies (temporary replacement for Gregor Kalas)
Steering Committee, Tennessee Initiative for Middle East Studies (TIMES)
Fulbright Interviewing Committee
Curriculum Committee, Department of Religious Studies
Siddiqi Lecture Organizing Committee, Department of Religious Studies
Co-advisor, Religious Studies Association
Library Representative for the Department of Religious Studies
- 2014–2015 Advisory Board, Marco Institute for Medieval and Renaissance Studies
Steering Committee, Tennessee Initiative for Middle East Studies (TIMES)
Curriculum Committee, Department of Religious Studies
Siddiqi Lecture Organizing Committee, Department of Religious Studies
Co-advisor, Religious Studies Association

EXTRACURRICULAR INSTITUTIONAL SERVICE (UNIVERSITY LEVEL)

2014– Faculty Advisor, Muslim Student Association

DOCTORAL COMMITTEE PARTICIPATION

- 2017–2018 PhD Committee for Nuray Karaman, Sociology, University of Tennessee-Knoxville (defended, July 2018)
- 2016–2017 PhD Committee for Tamara Centis, Modern Foreign Languages, University of Tennessee-Knoxville (defended, August 2017)
Evaluating Committee for the Doctoral Dissertation of Luis Fernando Bustamante Zapata, EAFIT University, Medellín, Colombia (defended, March 2017).

SERVICE TO THE PROFESSION

Journal submission reviewed for *Open Theology*, De Gruyter, Warsaw, Poland.

Journal submission reviewed for *Journal of Religion and Violence*, Academic Publishing, Chandler, AZ.

Colloquium Advisory Committee, Sewanee Medieval Colloquium, The University of the South, Sewanee, TN.

OUTREACH

- 2018–2019 “Introduction to Islam,” Good Shepherd Episcopal Church, Knoxville, TN, October 21
- 2016–2017 “Introduction to Islam,” First Presbyterian Church, Knoxville, TN, January 27
- 2015–2016 Lecture on “People of the Book: Muslims, Jews, and Christians in Morocco,” Haslam Scholars Global Awareness Series, Knoxville, TN, September 21
Volunteer Translation Services, University of Tennessee Immigration Clinic
- 2014–2015 Q&A Session on Islam for Knox County’s 6th District Democrats, Karns Branch Public Library, Karns, TN, November 25
Volunteer Translation Services, University of Tennessee Immigration Clinic

OTHER TEACHING EXPERIENCE

- 2011–2012 ESL Instructor for Refugees, Catholic Charities, Albuquerque Office.

PROFESSIONAL ASSOCIATIONS

American Academy of Religion
 American Comparative Literature Association
 Latin American Studies Association
 Middle East Studies Association
 Medieval Academy of America
 Mediterranean Seminar
 Spain/North Africa Project

References available upon request.