

## **MIRIAM LINDSEY LEVERING**

Professor of Religious Studies and Asian Studies  
University of Tennessee  
Knoxville, TN 37996-0450

### **ACADEMIC EMPLOYMENT:**

Professor, Department of Religious Studies and Asian Studies, U. of Tennessee, 2000-present

Numata Visiting Professor of Buddhism, Faculty of Religious Studies, McGill University, Fall, 2008

Associate Professor, Religious Studies and Asian Studies, University of Tennessee, 1984-2000

Assistant Professor, Religious Studies, University of Tennessee, 1982-1984

Numata Lecturer in Buddhism, School of Oriental and African Studies (SOAS), London University,  
Spring Term, 1996

Summer Session Faculty, Iliff School of Theology, Denver, Colorado, 1995

Faculty, Series of Four Workshops in Teaching Religious Studies, organized by the American  
Academy of Religion and sponsored by the Lilly Foundation, 1993-94

Assistant Professor, Religion and East Asian Studies, Oberlin College, Oberlin, OH, 1978-1982

Instructor, Religion and East Asian Studies, Oberlin College, 1977-1978

Instructor, Religion and Cultural Studies, Bates College, Lewiston, Maine, 1976-1977

### **EDUCATION:**

Wellesley College: B.A., 1966, Special Honors in Chinese and European History, Durant  
Scholar (= summa cum laude), Phi Beta Kappa.

Princeton University: Critical Languages Program, academic year 1964-65

Georgetown University: Summer Chinese Language Study, 1964 and 1965

Harvard University: M.A., East Asian Regional Studies, 1968

- Harvard University: Ph.D., 1978, Graduate School of Arts and Sciences, (History and Comparative Study of Religion). Special fields: Chinese Buddhist Traditions; Indian Buddhism; Religions and Philosophies of China and Japan; East Asian History
- Tokyo, Japan: Inter-University Center for Japanese Language Studies, 1973-74 (Japanese Language study).
- Komazawa University, Tokyo: Buddhist Studies Research Institute, 1972-74
- Tokyo University, Tokyo: Research Institute for East Asian Culture, 1972-74
- Inter-University Center for Chinese Language Studies, Taipei, Taiwan:  
Professional Program, 1979-80, the academic year and both summers.  
Funded by an ACLS-Mellon grant for Advanced Language Study and Research.
- Harvard University: NEH Summer Seminar for College Teachers on "Scripture: Form and Concept," 1982
- Inter-university Center for Japanese Language Study and Research, Tokyo, Japan:  
Summer Professional Tutorial language program for scholars (certificate of completion), 1985
- Harvard University: Visiting Scholar, Harvard Divinity School, and Research Associate, Fairbank Center for East Asian Research, 1986-1987
- Stanford University: Visiting Scholar, Department of Religious Studies, Winter, 1989
- Harvard University: Visiting Scholar Research Associate at the Fairbank Center for East Asian Research, 2005-06.

### **BOOKS PUBLISHED:**

- Levering, Miriam, ed., *Rethinking Scripture: Essays from a Comparative Perspective*. Albany, N.Y.: SUNY University Press, 1989.
- Levering, Miriam. *Zen: Images, Texts, Teachings*.  
published in London by Duncan Baird Publishing Co. in 2000,  
published in German in Munich by Mosaik Verlag in 2000,

published in New York by Artisan in 2000. Republished in London in 2004.  
Also published in French.

### **BOOKS IN PROGRESS:**

#### *Dahui's Letters.*

I am currently working on an annotated scholarly translation into English of *Dahui's Letters (Dahui Pujue Chanshi shu)*, a six-fascicle portion of the *Recorded Sayings of Dahui Zonggao (1089-1163)*. I am also writing a comprehensive introduction outlining the significance of *Dahui's Letters* in Chinese and Korean Buddhist thought and practice.

### **PH.D. DISSERTATION:**

Ch'an Enlightenment for Laymen: Ta-hui and the New Religious Culture of the Sung.  
1978, Harvard University. Prof. Masatoshi Nagatomi, adviser. Awarded "Distinction".

### **ARTICLES, CHAPTERS, LECTURES AND CONFERENCE PAPERS:**

#### **2008**

##### **Appeared in Print:**

"The Biography of Miaozong (translation)," in *Zen Sourcebook: Traditional Documents from China, Korea and Japan*. Edited by Stephen Addiss, with Stanley Lombardo and Judith Roitman, Introduction by Paula Arai.  
Indianapolis/Cambridge: Hackett Publishing Company, 2008, pp. 126-31. Peer reviewed.

##### **Submitted for Publication:**

"Alan Watts on Nature, Gender and Sexuality: A Contemporary View"

"Teaching Laywomen in Song Dynasty Chan Buddhism: Miaozong's Sermons and Miss Zhong's Accomplishment."

"The Nun in *Dahui's Letters*: Dahui, Xu Shouyuan, and Miaozong."

##### **Invited Lectures:**

"Translating Dahui's Letters," Workshop on Translating the Sajip Canon, Smith College, Jan. 27-30, 2008.

“Translating the Sermons of Women Chan masters,” Five College Buddhist Studies Colloquium, Smith College, Jan. 28, 2008

“The Songs of Women: Creating a Women’s Monastic Lineage in the Late Ming Dynasty using Songgu by Chan Nuns.” Invited lecture at the University of Florida Symposium on “the Uses of History in Chinese Chan Buddhism,” sponsored by the U. of Florida Institute for Humanities and the Public Sphere, Feb. 3-5, 2008.

“What Was Dahui Like? The Representation of a Song Dynasty Chan Master in his Recorded Sayings.” Presented Saturday, April 19, 2008, 9:00 am - 4:00 p.m., at the Symposium on “Literati Buddhism in Middle-Period China.” Co-sponsored by the University of California at Berkeley Center for Chinese Studies, the U.C. Berkeley Institute of East Asian Studies, the Townsend Center for the Humanities at U.C. Berkeley, and the U.C. Berkeley Center for Buddhist Studies.

“The Tang Dynasty Chan Master and the Song Dynasty Chan Master in the Song Chan Imaginary.” Harvard Buddhist Studies Forum, 12 May 2008. Co-sponsored by the Committee on the Study of Religion and the Humanities Center at Harvard University.

Discussant, Conference on Master Sheng Yen and Modern Chinese Buddhism,” Taipei, Taiwan, June, 2008.

Chair, first session, “Symposium on Scriptural Authority & Status in World Religions,” Faculty of Religious Studies, McGill University, Thursday, October 16, 2008.

"Tang Dynasty Chan Masters and Song Dynasty Chan Masters in the Song Chan Imaginary: The Case of Dahui Zonggao (1089-1163)." Buddhist Studies Lecture Series, The Divinity School, University of Chicago, Oct 30, 2008.

"Why Does Avalokitesvara (Guanyin) Need a Thousand Arms and Eyes? Making a Place for Guanyin in Chan and Zen Buddhism." Numata Lecture at the Faculty of Religious Studies, McGill University, Montreal, QC, Canada. November 24, 2008.

## 2007

### **Appeared in Print:**

"An Unlikely Dharma Warrior," *Buddhadharma*, 6:2 (Winter, 2007), 43-44. (Not peer reviewed, but contains new research.)

"Guanyin/Avalokitesvara in Encounter Dialogues: Creating a Place for Guanyin in Chinese Chan Buddhism," *Journal of Chinese Religions*, 2006 (published in 2007). Peer reviewed.

"Why Does Dabei Guanyin Have a Thousand Eyes? A Study of Guanyin in Chan Texts, Culminating in a Study of Case 89 in the *Biyuanlu (Blue Cliff Record)*," in William Magee and Yi-hsun Huang, eds, *Bodhisattva Avalokitesvara (Guanyin) and Modern Society*, Taipei: Dharma Drum Publishing Corporation, 2007, pp. 145-180. Peer reviewed.

"Buddhist Nuns in China to 1300 C.E.: Facts, Ideals and Representations," in *Korean Nuns within the Context of East Asian Buddhist Traditions*, Seoul, Korea: Hanmaum Seonwon, May, 2004. (short version, English version.) Peer reviewed.

### **Invited Lectures and Conference papers:**

"Scripture as Artifact: A Comparative Perspective," Society for Biblical Studies Annual Meeting, Nov. 17, 2007, San Diego, CA. (Invited by the Scripture as Artifact Consultation of the Society for Biblical Literature.)

"Guanyin/Avalokitesvara in Encounter Dialogues: Creating a Place for Guanyin in Chinese Chan Buddhism," International Conference on the Lotus Sutra, Putuoshan Hotel, Putuoshan, China, June 4-9, 2007

"Writing the History of Buddhism: Modernist, Post-modernist and Post-colonial Approaches," International Conference on Religion and Culture, Institute for Religion and Culture, Payap University, Chiang Mai, Thailand, June 24-30, 2007

"Translating Dahui's Letters," Workshop on Translating the Sajip Canon, University of California at Los Angeles, May 21-22, 2007.

## **2006**

### **Appeared in Print:**

"Buddhist Nuns in China to 1300 C.E.: Facts, Ideals and Representations," in Korean Language version of *Korean Nuns within the Context of East Asian Buddhist Traditions*, edited by Huang-soon Yi. (long version) Peer reviewed.

"Women in Zen Buddhisms: Japanese, Chinese, Korean and Vietnamese." In *Encyclopedia of Women and Religion in North America*, Indiana University Press, 2006, edited by Rosemary Skinner Keller and Rosemary Radford Ruether. Vol.2: 639-646. (co-authored with Grace Jill Schireson.) *The Encyclopedia of Women and Religion in North America* was selected by the American Historical Association as the winner of the 2006 Waldo G. Leland Prize for the best reference tool in the field of history. Peer reviewed, entirely original research.

### **Invited Lectures and Conference Presentations:**

"Why Does Dabei Guanyin Have a Thousand Eyes? A Study of Guanyin in Chan Texts, Culminating in a Study of Case 89 in the *Biyantu (Blue Cliff Record)*," Presented at the Chung Hwa International Conference on East Asian Buddhism Dharma Drum University's Buddhist Studies Institute entitled *Bodhisattva Avalokitesvara (Guanyin) and Modern Society*, Taipei, Taiwan, March, 2006.

## 2005

### **Appeared in Print:**

"Remembering Hiroshima in Oak Ridge, Tennessee." *Dharma World*, 32 (Nov.-Dec. 2005), pp. 6-11.

"Jack Kerouac in Berkeley: Reading The Dharma Bums as the Work of a Buddhist Writer." *Pacific World: Journal of the Institute of Buddhist Studies*, Third Series, Number 6 (Fall 2004), published in 2005, pp. 7-26. Peer reviewed.

"The Dragon Girl and the Abbess of Mo-shan: Gender and Status in the Ch'an Buddhist Tradition," reprinted in Paul Williams, ed., *Buddhism: Critical Concepts in Religious Studies* (in eight volumes) - London [u.a.] : Routledge, 2005. Vol. 8., pp. 291-304.

### **Invited Lectures and Conference Papers:**

"Why Does Dabei Guanyin Need a Thousand Hands and Eyes?" Presented as a public lecture at the Fairbank Center for East Asian Research at Harvard University. Dec. 2005.

"Why Does Dabei Guanyin Need a Thousand Hands and Eyes?" Presented as a public lecture at the Harvard University Colloquium for Faculty and Graduate Students in East Asian Religions, Dec. 2005.

"Zen for the Women's Quarters: the Teachings of Soshin-ni (1588-1675)," International Conference of the Society for Buddhist-Christian Studies (held every five years), Los Angeles, CA, June, 2005.

"The Sanctification of Hiroshima: Commemorating the Manhattan Project and Religious Studies in Oak Ridge," XIXth World Congress of the International Association for the History of Religions, Tokyo, March 24-30, 2005.

## 2004

### **Appeared in Print:**

"Are Friendship *Bonsho* Bells Buddhist Symbols? The Case of Oak Ridge," *Pacific World: Journal of the Institute of Buddhist Studies*, special festschrift issue for Prof. Masatoshi Nagatomi, Third Series, No. 5 (Fall, 2003), published in 2004, pp. 163-178. Peer reviewed.

### **Invited Lectures and Invited Conference papers:**

"Buddhist Nuns in China to 1300 C.E.: Facts, Ideals and Representations," International Conference on Buddhist Nuns in East Asia, Seoul, South Korea, May 20-22, 2004

"Dogen and Women," Dogen Conference, Mt. Tremper, NY, July 2004

"Religious Studies in Oak Ridge: Alvin Weinberg and the Sanctification of Hiroshima," University of Missouri, Religious Studies Department Invited Lecture, April, 2004

Meeting of the Southeast Early China Roundtable in conjunction with the Association for Asian Studies, San Diego, April, 2004. Discussant for papers by three presenters.

### **2003**

#### **Appeared in Print:**

Review of Rita M. Gross and Rosemary Radford Ruether, "Religious Feminism and the Future of the Planet," *Buddhist-Christian Studies*, vol. 23 (2003), p. 155-58.

### **2002**

#### **Appeared in Print:**

"Was there Religious Autobiography in China before the Thirteenth Century? The Ch'an Master Ta-hui Tsung-kao (1089-1163) as Autobiographer." *The Journal of Chinese Religions*, No. 30, 2002, pp. 97-122. Peer reviewed.

"Jack Kerouac's Dharma Bums"--and America as a Pure Land." *Dharma World*, 29 (Jan.-Feb. 2002), 28-37.

"Is the Lotus Sutra Good News for Women?" In Gene Reeves, ed., *A Buddhist Kaleidoscope: Essays on the Lotus Sutra*, Tokyo: Kosei Publishing Co., 2002, pp. 469-91. Peer reviewed.

#### **Invited Lectures and Conference Presentations:**

Panel: "Cultivating Perfection: Women's Religious Practices in Traditional China. Association for Asian Studies, April 6, 2002, Marriott Wardman Park Hotel, Washington, D.C. Discussant.

"Buddhism as a Family Affair in the Southern Song," presented at the conference on Buddhism and Society in the Song [Dynasty], sponsored by the Center for Buddhist Studies, UCLA, May 18, 2002.

## 2001

### **Invited Lectures and Conference Presentations:**

Panel: "Against the Grain: Buddhist Nuns in Contemporary Taiwan and China," Society for the Study of Chinese Religions Annual Meeting, Chicago, 3/23/2001. Discussant.

"Jack Kerouac's *Dharma Bums* and America as a Pure Land," presented at the 2001 Conference on the Lotus Sutra, Mt. Bandai, Japan, July 12-17, 2001. Invited.

## 2000

### **Appeared in Print:**

"A Monk's Literary Education: Dahui's Friendship with Juefan Huihong." In An Anthology of Buddhist Studies: Essays in Honor of the Venerable Sheng-yen on his Seventieth Birthday, a special issue of *Chung-Hwa Buddhist Studies*. 2000. Peer reviewed.

"Dahui Zonggao and Zhang Shangying: The Importance of a Scholar in the Education of a Song Chan Master." *The Journal of Sung-Yuan Studies* 30 (2000), pp. 115-139. Peer reviewed.

"Women Ch'an Masters: The Teacher Miao-tsung as Saint." In Arvind Sharma, ed., *Women Saints in World Religions*, SUNY Press, 2000. Peer reviewed.

"Lineage or Family Tree: The Implications for Gender," in *Innovative Buddhist Women: Swimming Against the Stream*. Edited by Karma Lekshe Tsomo. Richmond, Surrey, England: Curzon Press, 2000, pp. 154-67. Peer reviewed.

### **Invited Lectures and Conference Presentations:**

"Are There Other Alternatives? Rethinking the Knitter/Diana Eck Model [i.e., exclusivists, inclusivists, pluralists] from a Buddhist Perspective," Society for Buddhist-Christian Studies Annual Meeting, in conjunction with the American Academy of Religion annual meeting, Nov. 2000

AAR Annual Meeting, Nov., 2000; "Lineage in Sung Ch'an: The making of Ta-



hui Tsung-kao"

"For Whom the Bell Tolls," International Association for the History of Religions World Congress, Aug. 2000, Durban, S. A.

"Lineage or Family Tree: The Implications for Women," Symposium on Our Women Ancestors, San Francisco Zen Center, San Francisco, CA, May 13-14, 2000.

## 1999

### Appeared in Print:

"Miao-tao and her Teacher Ta-hui," in *Buddhism in the Sung Dynasty*, edited by Peter N. Gregory and Daniel A. Getz, Jr. (Kuroda Institute Studies in East Asian Buddhism 13, Honolulu: University of Hawaii Press), 1999, pp. 188-219. Peer reviewed.

"Buddhism, East Asia," in *The Macmillan Encyclopedia of Women and World Religion*, Vol. I, edited by Serinity Young. New York: Macmillan Reference USA, 1999, pp. 119-24. Peer reviewed.

"Monasticism in the East," in *The Macmillan Encyclopedia of Women and World Religion*, Vol. II, edited by Serinity Young. New York: Macmillan Reference USA, 1999, pp. 666-71. Peer reviewed.

## 1998:

### Appeared in Print:

"Dogen's *Raihaitokuzui* and Women Teaching in Sung Ch'an." *Journal of the International Association of Buddhist Studies*, vol. 21 no.1. (1998): 77-110. Peer reviewed.

## 1997

### Appeared in Print:

"Stories of Enlightened Women in Ch'an and the Chinese Buddhist Female Bodhisattva/Goddess Tradition." In Karen King, ed., *Women and Goddess Traditions*, with an introduction by Karen Jo Torjeson. Minneapolis: Fortress Press, 1997, pp. 137-176. Peer reviewed.

### Invited Lectures and Conference Presentations:

“Is the *Lotus Sutra* Good News for Women?” Paper presented at the 1997 Conference on the Lotus Sutra sponsored by Rissho Kosei-kai, Mt. Bandai, Japan, July 10-15, 1997.

“The Promise of the Pure Land: A Student of Chinese Buddhism Reads Jack Kerouac’s *The Dharma Bums*.” Paper presented at the Third Chung-hwa Conference International Conference on Buddhism, Taipei, Taiwan, July 19-21, 1997, on the topic: “The ‘Earthly’ Pure land and Contemporary Society (Sub-topic: Building a Pure Land on Earth -- Humanism in Traditional Buddhist Thought and its Contemporary Significance).”

“The Zen of Women,” Department of Religious Studies, University of Georgia, January, 1997. (Invited lecture.)

## 1996

### **Appeared in Print:**

"Same-sex Sexualities in Chinese Religion," *AAR Spotlight on Teaching*, Nov. 1996. Peer reviewed.

### **Invited Lectures and Conference Presentations:**

“The Zen of Women,” a series of ten public lectures given at the School of Oriental and African Studies at London University, January through March, 1996.

“Women in Early Ch’an Literature.” Paper at Conference to honor Prof. Masatoshi Nagatomi on his retirement, Harvard University, March, 1996

“The Zen of Women.” Lecture at Cambridge University, March, 1996

“Women Teaching in Sung Ch’an, or, Was Dogen a Chinese Zen Master?” presented at the Conference on Buddhism in Sung China, Illinois University, Urbana, Illinois, April, 1996

## 1995

### **Invited Lectures and Conference Presentations**

"Protective Deities and the Exceptional Child in Chinese Religions," at the Cincinnati Art Museum exhibit planning conference, February, 1995.

Panel presentation on "Que(e)rying Religious Studies: Issues for Pedagogy." American Academy of Religion, New England, Eastern International and Mid-Atlantic Tri-regional Meeting, March-April, 1995.

"Protective Deities and the Exceptional Child in Chinese Religions," in a panel on "Childhood in Chinese Art and Society" Association of Asian Studies annual national meeting, April, 1995.

"Classical Chinese Buddhist Commentary as a Genre," (response), Association of Asian Studies national annual meeting, April, 1995.

"What Gender is a Nun?," paper presented at the XVII congress of the International Association for History of Religions, Mexico City, August, 1995.

"Ta-hui's Awakening and his Telling of it: Forming the Discourse of Koan Zen," American Academy of Religion national annual meeting, November, 1995.

## **1994**

### **Appeared in Print:**

"Women, Religion and the State in the People's Republic of China," in Arvind Sharma, ed., *Today's Woman in World Religions*. Albany, NY: SUNY Press, 1994, pp. 171-224. Peer reviewed.

## **1993**

### **Invited Lectures and Conference Presentations**

"Childhood and Childlikeness in Chinese Religions," Cincinnati Art Museum exhibit planning conference, 1993.

"Women in Sung Chinese Ch'an Buddhism," annual national meeting of the Society for the Study of Chinese Religions, March 1993.

"Christian Theology, Other Religions, and Religious Studies: a Three-way Conversation." At the Conference on Theology and Religious Studies at Boston College, Oct., 1993.

"Devotion to the Buddha and the Meaning of Emptiness," in a panel responding to David Eckel's book annual national meeting of the American Academy of Religion, Nov. 1993.

## **1992**

### **Appeared in Print:**

"Lin-chi (Rinzai) Ch'an and Gender: The Rhetoric of Equality and the Rhetoric of Heroism," in Jose Ignacio Cabezon, ed., *Buddhism, Sexuality and Gender*. Albany, N.Y.: SUNY Press, 1992, pp. 137-156. Peer reviewed.

### **Invited Lectures and Conference Presentations**

"Participation of Women in Ch'an Buddhism: A Regional Phenomenon?" Presented at the International Conference on Chinese Buddhism and Chinese Culture, Shanxi University, China, July 12-18, 1992.

"Enlightened Women in Ch'an Buddhism: Elusive Traces," presented Feb. 1992 to the Graduate Faculty in Religion at Washington University at St. Louis; on February 25, 1992 at the Harvard University Buddhist Studies Forum; and at a conference on "Gender in Buddhist Traditions of Thought" at West Chester University, May 1-2, 1992.

"Women in Sung Ch'an: A Preliminary Report on the Record," presented at International Conference on Sung Ch'an Buddhism and its Transmission in Asia, sponsored by U. of Hawaii and Hsi Lai University, Los Angeles, May, 1992.

"Will the Real Zen Buddhist Please Stand Up? Zen as Contested Tradition," a public lecture to celebrate the 25th anniversary of the Department of Religious Studies, University of Tennessee, March 19, 1992.

"Stories of Enlightened Women in Ch'an and the Chinese Buddhist Female Bodhisattva/Goddess Tradition," at conference on "Women and Goddess Traditions," Claremont University Graduate School, May, 1992.

## 1991

### Appeared in Print:

"Words, Truth and Power," in John B. Carman and Steven Hopkins, eds., *Tracing Common Themes : Comparative Courses in the Study of Religion* (a volume in the series called "The Study of Religion in the Liberal Arts: Towards a Global Perspective"). Atlanta, GA: Scholars Press, 1991, pp. 199-217. Peer reviewed.

"Religion and Gender: A Comparative Approach to the Topic within Religious Studies," in John B. Carman and Steven Hopkins, eds., *Tracing Common Themes: Comparative Courses in the Study of Religion*. Atlanta, GA: Scholars Press, 1991, pp. 219-234. Peer reviewed.

"Japanese Religions," in Mark Juergensmeyer, ed., *Teaching the Introductory Course in Religious Studies: A Sourcebook* (a volume in the series called "The Study of Religion in the Liberal Arts: Towards a Global Perspective"). Atlanta, GA.: Scholars Press, 1991, pp. 61-69. Peer reviewed.

## 1990

### Invited Lectures and Conference Presentations:

"What Gender is a Nun?" Department of Religious Studies, University of North Carolina at Greensboro, February, 1990. (invited)

"Ta-hui and Sung Ch'an: The Rhetoric of Heroism and the Rhetoric of Gender," at conference on "Ch'an and Zen Compared," sponsored by the Buddhist Studies Program and the Asian and Pacific Studies Program of the University of Hawaii, March, 1990. (Invited)

Respondent, panel on "Family in Comparative Perspective," national meeting of Society for Asian and Comparative Philosophy, meeting in conjunction with the Association for Asian Studies, Chicago, April, 1990.

"The Eight Chief Rules for Women and the practice of the Buddhist Vinaya in Taiwan," conference on "Compassion in Action: Vinaya and Ethics in Buddhism" (on Buddhist monastic and communal practice), Sponsored by the Columbia University Institute for Buddhist Studies, and the San Francisco Zen Center, June 3-8, 1990. (Invited)

"The Ch'an of Ta-hui Tsung-kao" (5 hrs. of lectures on Ta-hui in a week-long session on the teachings of the great Zen masters), Seminars on the Sutras, Bodhimandala Zen Center, Jemez Springs, New Mexico, June, 1990. (Invited)

"Buddhist Rules of Interpretation," International Conference on Scripture and Interpretation in Comparative Perspective, sponsored by the Department of Philosophy, Tel Aviv University, June 18-21, 1990, in Tel Aviv and Jerusalem, Israel. (Invited)

## 1989

### **Appeared in Print:**

"Introduction: Rethinking Scripture," in Miriam Levering, ed., *Rethinking Scripture: Essays from a Comparative Perspective*. Albany, N.Y.: SUNY University Press, 1989, pp. 1-17. Peer reviewed.

"Scripture and its Reception: A Buddhist Case" in Miriam Levering, ed., *Rethinking Scripture: Essays from a Comparative Perspective*. Albany, N.Y.: SUNY University Press, 1989, pp. 58-101. Peer reviewed.

### **Invited Lectures and Presentations:**

"Rethinking Ta-hui," Buddhist Studies Colloquium, Department of Religious Studies, Stanford University, Feb., 1989. (Invited)

"The Daily Office Tradition in China," International Symposium on Buddhist Ritual and Music, Hong Kong Baptist College, March 14-17, 1989. (Invited; presented in Chinese)

"Day-care policy in America," Conference of the Mombusho project on Day Care Policy in China, America and Japan, Nagoya, Japan, April, 1989.

"Women's Studies in America: Current directions," Nagano Women's College, Nagano, Japan, April, 1989. (Invited; presented in Japanese)

"Sudden and Gradual," Harvard University Summer Colloquium on Chinese Intellectual History, Summer, 1989. (Invited)

"Reason, Emotion and Imagination in Sung Ch'an," Society for Asian and Comparative Philosophy, annual national meeting in conjunction with the American Academy of Religion Annual Meeting, Anaheim, CA, Nov., 1989.

## 1988

### **Appeared in Print:**

"Thoughts About Global Theology," *Dharma World*, vol. 15, Sept./Oct. 1988, pp. 30-32.

### **Invited Lectures and Conference Presentations:**

"The Platform Sutra in Post-T'ang China: Expansion of Text, Expansion of Audience," Annual Meeting of the Association of Asian Studies, San Francisco, March 22-24, 1988.

"Teaching the Zen Platform Sutra," the Tennessee Consortium for Asian Studies, Maryville, Tennessee, April 16, 1988.

"Text and Ritual in Contemporary Buddhist Convents," Harvard University Conference on the Historical Legacy of Religion in China, April 22-24, 1988. (Invited)

"Buddhist Convents -- Places of Liberation?" Colloquium on Buddhist Thought and Culture, April 29-30, 1988, Montevallo, Alabama. (Invited)

"Chinese Buddhist Ritual," Colloquium on Buddhist Thought and Culture, April 29-30, 1988, Montevallo, Alabama. (Invited)

"Buddhist Convents in Taiwan: Communities of Liberation?" Asian/Pacific Studies Institute, Duke University, Durham, N.C., Sept., 1988. (Invited lecture)

"Women as Participants in Ch'an Buddhism: Evidence from the Sung," University of Illinois U. Symposium on Religion and Society in China, 750-1300, Urbana, Ill., Oct., 1988. (Invited)

## 1987

### **Appeared in Print:**

"Ta-hui and Lay Buddhists: Ch'an Sermons on Death," in David W. Chappell, ed., *Buddhist and Taoist Practice in Medieval Chinese Society* (vol. II of Buddhist and Taoist Studies series). Honolulu: University of Hawaii Press, 1987, pp. 181-206.

Peer reviewed.

"The Person, the Absolute and Ultimate Self-Transformation in the Awakening of Faith in the Mahayana (Ch'i-hsin-lun)," in Larry D. Shinn, ed., *In Search of the Divine: Some Unexpected Consequences of Inter-faith Dialogue*. New York: Paragon Books, 1987, pp. 106-120. Peer reviewed.

"Ksitigarbha". In Mircea Eliade, ed., *Encyclopedia of Religion*. New York: Macmillan and Co., 1987, vol. 8, pp. 392-93.

### **Invited Lectures and Conference Presentations:**

"Studying a Buddhist Convent: Reflections Scholarly and Personal." Colloquium Lecture, Center for the Study of World Religions, Harvard University, Feb. 24, 1987. (Invited.)

"Sung Dynasty Buddhism and Sung Discourse," presented to Peter Bol and Michael Fuller's graduate and faculty seminar on "Su Tung-p'o and His Circle," Harvard University, March, 1987. (Invited.)

"Repentance in Chinese Buddhism." U.C. Santa Barbara Department of Religious Studies conference on Ritual, May, 1987. (Invited.)

## **1986**

### **Invited Lectures and Conference Presentations:**

"Orality, Writteness and Chinese Buddhism: Some Questions." The Buddhist Studies Forum, Harvard University, Nov., 1986. (Invited lecture.)

## **1985**

### **Invited Lectures and Conference Presentations:**

"Scripture as a Comparative Category," presented at the first working session of the Berkeley, Chicago and Harvard NEH Project on Religion in the Liberal Arts, Berkeley, CA, June, 1985.

"Words, Truth and Power," the major presentation of the Harvard group at the second working session of the Berkeley, Chicago and Harvard NEH Project on Religion in the Liberal Arts, Chicago, Nov., 1985. (Invited.)

"Rethinking Scripture." Presented at the Comparative Religion section of the American Academy of Religion at the AAR Annual Meeting, Boston, Dec., 1985. (also organized the panel)

## 1984

### **Appeared in Print:**

"Reading Chuang-tzu: One Way or Many?" Review article in *Religious Studies Review*, Vol. 10, no. 3 (July, 1984), pp. 228-237.

"Rethinking Scripture," *Bulletin of the Harvard Center for the Study of World Religions*, Spring, 1984, pp. 33-36.

### **Invited Lectures and Conference Presentations:**

"Scripture as Icon: The Symbolic Uses of Sacred Word and Sacred Text in the Chinese Buddhist Tradition," presented at annual meeting of the American Academy of Religion in 1983, and at the program meeting of the Society for the Study of Chinese Religions in conjunction with the annual meeting of the Association of Asian Studies in March, 1984.

"The Ambiguity of 'Ching': 'Scripture' or 'Classic'?" (An analysis of the suitability of the analogies provided by the concepts of "scripture" and "classic" in the West to the case of the Chinese "Classics"). Presented at the Comparative Religion section of American Academy of Religion at the AAR Annual Meeting, Chicago, Dec., 1984. (also organized the panel)

## 1983

## 1982

### **Appeared in Print:**

"The Dragon Girl and the Abbess of Mo-shan: Gender and Status in the Ch'an Buddhist Tradition," *Journal of the International Association of Buddhist Studies*, vol. 5, no. 1, 1982, pp. 19-35.

## 1981

### **Appeared in Print:**

Major articles on "Millenarian Movements" (pp. 480-481); "Taoism, Religious" (pp. 742-746); "Amida(Amitabha)" (pp. 25-27); "Avalokitesvara" (pp. 79-81); and smaller entries in the *Abingdon Dictionary of Living Religions*, Nashville, Tennessee: Abingdon Books, 1981.

## 1976



### **Invited Lectures and Conference Presentations:**

"Ta-hui and Lay Buddhists: Ch'an Sermons on Death," American Academy of Religion Annual Meeting, Nov., 1976

### **1968**

#### **Appeared in Print:**

"The Chungking Riot of 1886: Justice and Ideological Diversity," *Papers on China*, vol. 22a, May, 1968, pp. 158-183.

### **ACADEMIC HONORS AND AWARDS RECEIVED:**

Numata Visiting Professor, Faculty of Religious Studies, McGill University, Montreal, Canada, Fall, 2008

Hanmaum Foundation Grant for the translation from Chinese and Korean into English of the "Letters" (Ch. Shu, K. Shojang) of Dahui Zonggao (1089-1163), 2005-2008.

Visiting Scholar and Fellow, John King Fairbank Center for East Asian Research, Harvard University, academic year 2005-06.

University of Tennessee Faculty Development Leave, Fall, 2005

Numata Visiting Professor, London University School of Oriental and African Studies, London, Winter term, 1996

National Endowment for the Humanities (NEH) Summer Fellowship for University Teachers, 1993

University of Tennessee Faculty Development Award, July 15, 1988.

University of Tennessee Faculty Research Award, for summer research, Summer, 1988.

National Endowment for the Humanities (NEH) yearlong grant for Individual Study and Research, University Level, 1986-87

Member, Komazawa University (Tokyo, Japan) research trip to Buddhist historical sites in Chekiang (Zhejiang) province, China, Sept., 1985.

University of Tennessee Faculty Research Award, for summer research and language study (in the Professional Tutorial Program at the Inter-University Center for Japanese Language Studies in Tokyo), 1985

Japan Foundation grants for travel to research libraries at University of Chicago and Harvard University, 1986.

Japanese Ministry of Education grant for research on Early Childhood Education and Two Wage-earner Families in China, Japan and America (with three Japanese colleagues), 1987-1990.

National Endowment for the Humanities (NEH) Summer Seminar on "Scripture: Form and Concept", summer 1982

McCandless Fund Curriculum Enrichment Grant, Oberlin College, for released time to develop a course on "Religion and the Experience of Women," 1981

ACLS-Mellon Yearlong Fellowship for Advanced Language Study and Research in Taiwan, the Republic of China, 1979-80

H.H. Powell Travel Grant, Oberlin College, Summer, 1978

Fellow, Columbia University Regional Seminar in Neo-Confucian Studies, 1977-present.

Society for the Study of Chinese Religion Junior Essay Prize, 1976.

Japan Foundation Library Grant for Bates College, 1976.

## **NATIONAL and INTERNATIONAL OFFICES HELD, AND PROFESSIONAL SERVICE**

Vice-President, Program Chair and President-Elect, Society for Buddhist-Christian Studies, affiliated with the American Academy of Religion, 2007-present

Board of Directors, Society for Buddhist and Christian Studies, 1997-2000 and 2003-2008

President, Society for the Study of Chinese Religions, 1992-2000

Board of Directors, Society for the Study of Chinese Religions, affiliated with the American Academy of Religion and the Association for Asian Studies (1988-2000)

Editorial Board, *Journal of the American Academy of Religion*, 1994-1999

Chair, Steering committee, American Academy of Religion section on Comparative Religion

Steering Committee, Buddhism Section, American Academy of Religion, 1994-2000

American Academy of Religion Program unity steering committee member: Chinese Religions Group, Zen Buddhism Seminar, Korean Religions Group, Ritual Studies Group

Editorial Board, *Journal of Chinese Religions*, 1988 to 2004.

Program Committee, International Congress of the International Association for the History of Religions, 1998-2000.

Panelist, NEH Division of Research Programs (1988-1989)

Panelist, NEH Division of Individual Fellowships for Research, on the selection panel for fellowships for Individual Research in Religious Studies for University Teachers (1992, 1994)

Reviewer of proposals for NEH (1988-present)

Editorial Board, *Soundings* (1985-1989)

Instructional Team, Harvard University, University of Chicago, and University of California at Berkeley Project in The Study of Religion in the Liberal Arts Summer Institutes, funded by NEH (1985-1989)

Editorial reviewer and referee for various presses and journals (1976-present)

Networker for *Religious Studies Review* (1983-1992)

## **UNIVERSITY OF TENNESSEE UNIVERSITY-WIDE SERVICE ACTIVITIES**

UT Committee on Scholarly Communications, 2004-2008

Program Review Committee for the Program in Human Services and Undergraduate Social Work (1984)

University of Tennessee Faculty Senate (1988-1991)

Faculty Senate Faculty and Staff Benefits Committee (1989-1990)

Committee for Professional Development, Faculty Senate (1988-1989)

Student Affairs Committee, Faculty Senate (1990-1991)

Committee on Committees, Faculty Senate (1991)

Chair, Asian Studies Committee, 2002-2005

Member, Asian Studies Committee, including chairing or serving on at least six search committees for Chinese and Japanese language and literature positions; and extra guest lectures every year for Asian Studies 101 and 102 (1982-present)

Liberal Arts College Dean's Advisory Committee on Promotion and Tenure (1987-1988)

Chair, Liberal Arts College Computer Advisory Committee (1988-1989)

Member, Liberal Arts College Computer Advisory Committee (1989-1990)

University of Tennessee Religious Studies Department Service Activities:

Mentor to Assistant Professor Johanna Stiebert, Spring 2003 to 2006.

Mentor to Assistant Professor Christine Shepardson, Fall 2003 to Spring 2009

Mentor to Instructor Joan Erikson (1987-1988)

Mentor to Assistant Professor Steven Bokenkamp (1987-1989)

Mentor to Assistant Professor Linda Erlich (1989-1990)

Chair, Graduate Committee (1996-97)

Member, Graduate Committee (1998-2004)

## **GRADUATE FELLOWSHIPS, NATIONAL AND UNIVERSITY COMPETITIONS**

Woodrow Wilson National Fellowship for Graduate Study, 1966-67

National Defense Foreign Language Fellowships, 1967-68, 1968-69

Harvard University Travelling Fellowship, 1969-70

Harvard University Teaching Fellowships, 1970-72; 1974-7

NEH-supported fellowship for Japanese Language Study in Tokyo, 1973-74

