

GILYA GERDA SCHMIDT, PH. D. -- CURRICULUM VITAE

Department of Religious Studies
The University of Tennessee Knoxville
501 McClung Tower
Knoxville, TN 37996-0450

Phone: (865) 974-2466 (o)
Fax: (865) 974-0965
Email: gschmidt@utk.edu
<http://web.utk.edu/~judaic>

Mail to home:

8617 Barbee Lane, Knoxville, TN 37923
Phone: (865) 335-5655 (cell)

EDUCATION

Degrees:

- 1991 Ph.D., Comparative Religion, concentration in Judaism.
University of Pittsburgh, Pittsburgh, PA.
Mellon Pre-Doctoral Fellow 1985-86.
Chancellor's Scholar and University Scholar.
- 1985 M.A., Germanic Languages and Literatures,
University of Pittsburgh.
- 1983 B.A., Liberal Arts, *summa cum laude*, University of Pittsburgh.

Areas of Concentration: Modern Western and Central European Jewry, East European Jewry, Zionism, Holocaust, Israel, European Intellectual History, Gender Studies, and Cross-Cultural Studies.

Dissertation Topic: From Turmoil to Unity: Martin Buber's Efforts Towards a New Concept of Jewish Community 1897-1915.

HONORS AND AWARDS

- 2018- Department of Religious Studies Board of Visitors, elected member
Development Committee, 2020-22
- 2015 Named Endowment established in honor of Dr. Gilya Schmidt
- 2014 College of Arts and Sciences Outreach Award
UT Research Seminar on Modern Germany and Central Europe, funded by the College of Arts and Sciences' Humanities Center, core faculty member (eighth renewal).
Scholar-in-residence, Temple Israel, Columbus, GA. Topic: Zionism. 1. Martin Buber's Poetry and the 'Jewish Cultural Renaissance'; 2. "The Fifth Zionist Congress 1901: Cultural and Political Setting"; 3. "Visual Zionism: The Fifth Zionist Congress Art Exhibition—Ephraim Moshe Lilien."
- 2013 UT Research Seminar on Modern Germany and Central Europe, funded by the College of Arts and Sciences' Humanities Center, core faculty member (seventh renewal).
Spring: Zero teaching semester.
Scholar-in-residence, Temple Israel, Tallahassee, FL. Topic: Zionism. 1. "How Young They Were: The Beginnings of the Zionist Movement." 2. "Theodor Herzl and Martin Buber, or Political and Cultural Zionism: The Struggle." 3. "Ephraim Moshe Lilien: The Artist of the Zionist Movement." 4. "1901 and Beyond: Zionism as a *Gesamtkunstwerk*."
- 2012-13 UT Research Seminar on Modern Germany and Central Europe, funded by the College of Arts and Sciences' Humanities Initiative, core faculty member (sixth renewal).
- 2012 Quest "Scholar-of-the-Week," September 28, 2012.
SARIF Travel Grant to Germany.

Schmidt

2011-13 President, Heska Amuna Synagogue.

2011-12 UT Research Seminar on Modern Germany and Central Europe, funded by the College of Arts and Sciences' Humanities Initiative, core faculty member (fifth renewal).

2010-11 UT Research Seminar on Modern Germany and Central Europe, funded by the College of Arts and Sciences' Humanities Initiative, core faculty member (fourth renewal).
Ready-for-the-World grant for Igal Bursztyn Film Festival.

2010 Spring: Zero teaching semester.

2009-11 President-elect, Heska Amuna Synagogue

2009-11 American Academy of Religion: Appointed to International Connections Committee (standing committee), member.
American Academy of Religion: Elected to Holocaust, Religion, and Genocide Group Steering Committee, member.

2009 UT Research Seminar on Modern Germany and Central Europe, funded by the College of Arts and Sciences, core faculty member (third renewal).
Graduate of Leadership Knoxville class of 2009.

2008 UT Research Seminar on Modern Germany and Central Europe, funded by the College of Arts and Sciences, core faculty member (second renewal).

2008 SARIF Travel Grant to China.
YWCA Tribute to Women: Phyllis Wheatley Memorial Humanitarian Award.

2007-8 UT Research Seminar on Modern Germany and Central Europe, funded by the College of Arts and Sciences, core faculty member (first renewal).

2007 SARIF Travel Grant to China.
Conference/seminar on teaching the Holocaust in China, Shanghai University, Shanghai, China (July), invited participant.
Spring: Semester-long research leave in Israel and Germany, funded by Judaic Studies Chair Endowment.
Graduate of Introduction Knoxville class of 2007.

2006-7 UT Research Seminar on Modern Germany and Central Europe, funded by the College of Arts and Sciences Humanities Initiative.

2006 Summer research in Germany, funded by Judaic Studies Chair Endowment.
UT lecture series on Modern Germany, funded by the College of Arts and Sciences Humanities Initiative, core faculty member, spring 2006.

2005 UT SARIF Travel Grant to Japan.
Scholar-in-residence, Temple Israel, Omaha, Nebraska. "Martin Buber and Life on the Narrow Ridge: 1. 'Martin Buber's Struggle With I and Thou,' 2. 'Crossing the Narrow Bridge of Life with Martin Buber'."
Scholar-in-residence for Sidney H. & Jane Brooks Institute on Judaism for Christian Clergy.
UT Faculty Research Award for research in Germany.

1998 National Alumni Association Outstanding Teacher Award, University of Tennessee.

1997 UT Faculty Development Award for travel to conference in Germany in 1998.

1996-2011 Commissioner, Tennessee Holocaust Commission.

1996 Seven-month research leave in Israel, funded by Judaic Studies Chair Endowment.
International Theology Conference at the Hartman Peace Institute, Jerusalem.

1995 Panhellenic and Interfraternity Council Outstanding Faculty Award.
UT Faculty Development Award for research in Israel, Jan.-Aug. '96.

1994 UT Faculty Development Award for study/research in Israel, May-Aug. '94.

1993 NEH grant for summer seminar on Zionism at Columbia University, New York, NY.

1991-2 Post-Doctoral Fellowship Judaic Studies, University of Alabama, Tuscaloosa, AL.

- Schmidt
 1988 University of Pittsburgh Israel Heritage Room Nationality Rooms Scholarship for dissertation research at Buber Archives, Hebrew University, Jerusalem.
 1985-6 *Mellon Pre-Doctoral Fellowship*, University of Pittsburgh, Pittsburgh, PA.
 1984 UCIS Research Grant, University of Pittsburgh, Pittsburgh, PA.
 1984 "Apple-for-the-Teacher" Award, University of Pittsburgh, Pittsburgh, PA.
 1982 University of Pittsburgh Honors Program *Edythe Portz Prize* for essay, "Hope for the Twenty-First Century."
 1981-3 *Chancellor's Scholar, University Scholar.*

ACADEMIC POSITIONS

- 2016- Professor *Emerita* of Religious Studies, Department of Religious Studies. Director *Emerita*, The Fern and Manfred Steinfeld Program in Judaic Studies, The University of Tennessee.
 2011-15 Associate Faculty, Center for War and Society, Department of History, The University of Tennessee.
 2009-15 Professor of Religious Studies, Department of Religious Studies; and Director, The Fern and Manfred Steinfeld Program in Judaic Studies.
 2008-15 Adjunct Faculty, German Program, Modern Foreign Languages and Literatures, The University of Tennessee.
 2008 (July) Visiting Professor, Institute of Jewish Studies, Henan University, Kaifeng, China.
 2002-9 Head and Professor, Department of Religious Studies, The University of Tennessee Knoxville; and simultaneously Director, The Fern and Manfred Steinfeld Program in Judaic Studies, The University of Tennessee.
 2001-2002 Associate Head and Professor, Department of Religious Studies. Director, The Fern and Manfred Steinfeld Program in Judaic Studies, The University of Tennessee.
 1999- Professor of Religious Studies, Department of Religious Studies. Director, The Fern and Manfred Steinfeld Program in Judaic Studies, The University of Tennessee.
 1999 (Summer) Visiting Professor, North America Program, University of Bonn, Bonn, Germany.
 1995-1999 Associate Professor of Religious Studies, Department of Religious Studies. Director, The Fern and Manfred Steinfeld Program in Judaic Studies, The University of Tennessee.
 1993-1995 Assistant Professor of Religious Studies, Department of Religious Studies. Director, The Fern and Manfred Steinfeld Program in Judaic Studies, The University of Tennessee, Knoxville, TN.
 Courses taught: World Religions in Comparison, Introduction to Judaism, Contemporary Jewish Thinkers (Emancipation and Beyond/History of Zionism), Voices of the Holocaust, Modern Jewish Thought (Modern Israel), Women in Judaism.
 1993- Endowed Chair in Judaic Studies in Department of Religious Studies, The University of Tennessee at Knoxville.
 1992-93 Research Associate and Instructor, Department of Religious Studies, The University of Alabama, Tuscaloosa, AL.
 Course taught: Introduction to Religious Studies.
 1991-92 Post-doctoral Fellow, Judaic Studies, The University of Alabama, Tuscaloosa, AL.
 Courses taught: History of Zionism; Feminism and Womanism in the Religious Experience, and Martin Buber in the German Jewish Cultural Context.
 1991-93 Director, B'nai B'rith Hillel Foundation, The University of Alabama, Tuscaloosa, AL.

PUBLICATIONS

Schmidt

Monographs

Complete and under contract

2023 Author. Monograph about Cantor Mordecai Gustav Heiser, Congregation B'nai Israel, Pittsburgh, Pennsylvania/Berlin, Germany, with working title, "*Hazzan Mordecai Gustav Heiser – the Sweet Singer of B'nai Israel. A Study in Ashkenazi Hazzanut: An Artist, His Art and Peregrinations.*" In 1995, I completed two memorial cassettes and a short biography of Cantor Heiser who died in 1989. This manuscript is an extensive study of life in Jewish Berlin in the first third of the 20th century, the effect of the Holocaust on Cantor Heiser's life and art, as well as Jewish life in America post-World War II, specifically in Pittsburgh, PA. This study provides an overview of European and American *hazzanut* and Cantor Heiser's contribution to Jewish sacred music over his long career of 60 years, including discussion and analysis of six service fragments. Some family research was carried out in Berlin in 1999 and in Pittsburgh in 2004. Preliminary liturgical studies were carried out in Israel February-April 2002, April 2007, and April 2010. Funding was provided primarily by the Judaic Studies Chair Endowment. Final research was carried out at the Heinz Archive in Pittsburgh in summer 2016 with a post-retirement grant from the College of Arts and Sciences. Selections from Cantor Heiser's music have been posted on *Youtube.com*. Manuscript is under contract with UT Press and scheduled for publication in Spring 2024.

In progress

Author. Monograph about rural German Jews in twenty southern German communities. Working title is, "Oh Little Village Mine – Kaddish for Rural Swabian Jews." Includes family histories, cemeteries, former synagogues and other Jewish buildings, culinary treasures, language, holiday practices, and regional cultural practices from approximately twenty Jewish villages and towns. Expected completion 2023. Research was conducted in southern Germany over a decade with funding primarily from the Judaic Studies Chair Endowment.

Books Published

- 2021 Translator. *Jewish Museum Goepingen: Exhibition Guidebook*. Karl-Heinz Ruess and Peter Fritsch, authors. Invited project from the City of Goepingen, Germany. Translation into English of revised panel texts for renovated permanent exhibition of Jews in District Goepingen in Jebenhausen Jewish Museum. Resulted in quality bilingual museum catalogue and guide.
- 2017 Author. Publication as paperback and as an e-book of *Martin Buber's Formative Years: From German Culture to Jewish Renewal 1897-1909*, originally published in hardback in 1995 by the University of Alabama Press.
- 2012 Author. Monograph, *Suessen Is Now Free of Jews: World War II, the Holocaust, and Rural Judaism*. This is a book-length chronicle of Jewish life in Süßen, Germany, and a close look at the two Jewish families who were living and working there until the Holocaust. While there is a history of the Jews of Württemberg and of Göppingen, to whose community these families belonged, the history of the Lang and Ottenheimer families has not been written before, they had barely been mentioned in the post-Holocaust writings when I began my work. This micro-history is a contribution to the study of *Landjudentum* in southern Germany. The local research for this project was conducted in collaboration with Werner Runschke, Stadtarchivar, Süßen, Germany. Other archival sources were provided by the Göppingen City Archive, the Göppingen District Archive, the *Evangelische Staatskirchenarchiv* in Stuttgart, the *Landesarchiv* in Ludwigsburg, Germany, Yad Vashem in Jerusalem, and the United States Holocaust Memorial Museum in Washington, D.C. Oral history interviews were conducted in Newton, N.J., Saranac Lake, N.Y., Havana, Cuba, and Shavei Zion, Israel. Fordham University Press.

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- 2005 Editor and contributor. Mira Kimmelman, author. *Life Beyond the Holocaust – Memories and Realities*. In addition to editing the author's text, I contributed a historical introduction and Holocaust time line to the book. UT Press, Knoxville, TN.
- 2003 Author. *The Art and Artists of the Fifth Zionist Congress: Heralds of a New Age*. A book on the first all-Jewish art exhibition at the Fifth Zionist Congress in Basel, Switzerland, in 1901. The exhibition was organized by Martin Buber and friends. This study explores the lives and works of 11 artists who contributed 48 works of art to the exhibition. Images of all recovered art work included. Syracuse University Press.
- 2001 Editor, translator, and contributor. *Letters on the Occasion of the Political Theological Task and the Sendschreiben (Open Letter) of Jewish Heads of Households* [by Friedrich Schleiermacher] Translation of six open letters from 1799, and extensive introductory essay. In Series: Schleiermacher Studies and Translations, Volume 21. Lewiston/Queenston/Lampeter: The Edwin Mellen Press.
- 2000 Translator and contributor. *Ninety-Two Poems and Hymns of Yehuda Halevi*. Translation of 92 poems from German and Hebrew, as well as introductory essay to poems. Richard A. Cohen, University of North Carolina, editor. SUNY Press.
- 1999 Editor, translator, and contributor. *The First Buber: The Youthful Zionist Writings of Martin Buber*. This book was authorized by the Buber estate. It includes 42 articles and poems by Martin Buber as well as an introductory essay by me on the significance of cultural Zionism to Jewish individual and national rebirth. Syracuse University Press.
- Editor of Avraham Shapira book, *Hope for Our Time: Key Trends in the Thought of Martin Buber*. Comprehensive study of Buber's thought patterns with exhaustive bibliography including works by and on Buber in Hebrew. Took charge of final editing and production process, including reading galleys and creating index. SUNY Press.
- 1998 Editor and translator. *National Socialism and Gypsies in Austria*, by Erika Thurner. Translated and expanded this book written in German by Austrian author Erika Thurner on the fate of the Austrian Gypsies in the Holocaust. English version includes revisions, update, expansion and pictures, new introductions, and a foreword by Dr. Michael Berenbaum, Shoah Foundation. The University of Alabama Press. Received 1998 *Choice* Outstanding Academic Book Award.
- Editor. Working papers for Art and Theology session, Nineteenth Century Theology Group, Annual Meeting, American Academy of Religion.
- 1995 Author. *Martin Buber's Formative Years: From German Culture to Jewish Renewal 1898-1909*, Study examines Buber's development from his student days to the conclusion of his Hasidic studies. The University of Alabama Press *Judaica* series.
- 1992 Dissertation in book form, *From Turmoil to Unity: Martin Buber's Efforts Towards a New Type of Jewish Community 1897-1915*, UMI, Ann Arbor, MI, 1991.
- 1991 Dissertation, UMI microfilm.

Articles

Schmidt

- 2020 Invited review of Angelika Bammer, *Born After: Reckoning with the German Past*, in *German Studies Review*, Volume 43, Number 2, May 2020, 437-439.
- 2018 Invited review of Miriam Schulz, *Der Beginn des Untergangs. Die Zerstoerung der juedischen Gemeinden in Polen und das Vermaechtnis des Wilnaer Komitees*, in *German Studies Review*, Volume 41, Number 2, May 2018, 421-22.
- 2016 Invited review of Manfred Bosch and Oswald Burger, “*Es war noch einmal ein Traum von einem Leben.*” *Schicksale juedischer Landwirte am Bodensee, 1930-1960*, UVK Verlagsgesellschaft, Konstanz, 2015, in *German Quarterly Book Review*, Fall 2016, p. 521-22.
- 2015 Invited article, “What is the Role of Language Study in the Undergraduate Jewish Studies Curriculum,” in *AJS Perspectives*, December 2015.
- 2013 Invited review of Mary Fulbrook, *A Small Town Near Auschwitz: Ordinary Nazis and the Holocaust*, Oxford University Press, 2012, in *Journal of Interdisciplinary History* XLIV:2.
- “Why the Chinese People are Interested in Judaism, the Holocaust, and Israel,” article in *Between Mumbai and Manila, Judaism in Asia since the Founding of the State of Israel* (Proceedings of the International Conference, held at the Department of Comparative Religion of the University of Bonn. May 30-June 1, 2012) Manfred Hutter, editor. V & R Press/Bonn University Press, Bonn, Germany.
- 2012 “What A Beautiful World—So Why Do We Insist on Destroying It?” article in *Dharma World*, Vol. 39, Oct.-Dec. 2012, 17-21.
- 2011 Invited review of Gerda Hofreiter, *Allein in die Fremde: Kindertransporte von Oesterreich nach Frankreich, Grossbritannien und in die USA 1938-1941*. StudienVerlag, 2010, for *German Studies Review* Vol. 34, No. 2, May 2011, pp. 463-64.
- Interview, “What are the three biggest challenges you face as director of a Jewish Studies program?” for *AJS Perspectives: The Magazine of the AJS*, Spring 2011.
- Invited review of Alissa Lange, *Das juedische Altenhaus am Grindel. Die juedische Geschichte des heutigen katholischen Studentenwohnheims Franziskus-Kolleg in Hamburg im 19. Jahrhundert*. Hamburg University Press, 2008, for *German Studies Review* Vol. 33, No. 2, May 2010, pp. 396-97.
- Invited review of Abigail Gillman, *Viennese Jewish Modernism: Freud, Hofmannsthal, Beer-Hofmann, and Schnitzler*. Pennsylvania State University Press, 2009, for *German Studies Review* Vol. 34, No. 1, February 2011, pp. 218-19.
- 2009 Interview, “The Academic Study of Religion in the Face of Budget Cuts,” in *Religious Studies News*, October 19, 2009, pp. 1-6.
- 2008 Invited article on Teaching Judaism and the Holocaust in China for *Points East*, March 2008.
- Invited conference paper, “Turn It and Turn It Again – Judaism Encounters Modernity,” in Chinese translation, in Conference Proceedings, *Globalization, Values and Pluralism*, Changgang Guo, editor, Shanghai University, China, 2008.

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- Invited Preface to Robert Heller book, *Living On: Portraits of Tennessee Survivors and Liberators*. A project of the Tennessee Holocaust Commission, published by the University of Tennessee Press.
- 2007 Invited entry on "Awe" for *Encyclopedia of Love in World Religions*, Yudit Kornberg Greenberg, ed. Vol. 1: A-I, ABC/CLIO, Santa Barbara/Denver; Oxford, England, 2008, 64-66.
- Invited catalogue section on Judaism for *Sacred Beauty* art exhibition catalogue for Marco Semester, McClung Museum, University of Tennessee.
- 2006 "Richard Bernstein on the Jewish Question." Invited paper for 2000 annual conference of Highlands Institute for American Religious and Philosophical Thought (HIARPT). Published in *The Pragmatic Century. Conversations with Richard J. Bernstein*. Sheila Greeve Davaney and Warren G. Frisina, eds. Binghamton, NY: SUNY Press, 2006, 135-152.
- Book review of Hugh Nissenson's *The Days of Awe*. In *Soundings*, Vol. LXXXIX, No. 1-2, Spring/Summer 2006, 225-30.
- 2004 "Die anderen Süssener." In collaboration with Werner Runschke. Article on two Jewish families in Süssen, Germany, based on archival research conducted in Germany since 1999. In *Hohenstaufen/Helfenstein. Historisches Jahrbuch für den Kreis Göppingen*, Volume 13, 2003, 157-96.
- 2003 Book review of Asher D. Biemann, ed., *The Martin Buber Reader*. *Soundings* LXXXVI, No. 1-2, Spring/Summer 2003, 218-220.
- "Rich Seeds We Must Sow....If Only a Few Will Take." Invited *Festschrift* contribution for Professor John Neubauer, University of Amsterdam. *Arcadia*, Band 38, Heft 2. Berlin/New York: De Gruyter, 2003.
- 2001 "Multiculturalism--A Bridge Over Troubled Waters," in *Festschrift* for Professor Lothar Hönnighausen, Director, North America Program, University of Bonn.
- 2000 Solicited book review of Diane Ashton's *Rebecca Gratz* for *Soundings* (Spring, 2000) LXXXIII, No. 1: -61.
- "The Absolute and the Relative Life in the Thought of Martin Buber," article in *Shofar* (Winter 2000) 18;2:18-26.
- 1999 Solicited book review of Rachel Feldhay Brenner's *Writing as Resistance, Four Women Confronting the Holocaust* (1997), in *JAAR* (June 1999) 67;2:479-81.
- 1997 "German Romanticism, Schleiermacher, and Martin Buber's Idea of Jewish Renewal," in *Neue Athenäum*, Vol. V, Edwin Mellen Press. This article includes two unpublished Buber manuscripts.
- 1996 "The Soul, God, and Zion in the Poetry of Yehuda Halevi," article in *Mystics Quarterly* (December 1996) Vol. XXII:4.

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"Theology and Worship in 19th Century Judaism," article in *Nineteenth Century Theology Group Working Papers*, American Academy of Religion.

1995 "Devekut Through the Ages: A Socio-Historical Analysis of the Concept, 'Cleaving to God' from the Biblical Ezekiel to 18th Century Polish Hasidism," article in *Mystics Quarterly* (December 1995) Vol. XXI:4.

Solicited review of Steven Katz's *Historicism, the Holocaust, and Zionism: Critical Studies in Modern Jewish Thought and History* in *The Jewish Quarterly Review*, LXXXVI, Nos. 1-2 (July-October, 1995), 221-224.

"Nietzsche's Zarathustra and Martin Buber's Conception of the Jewish Renaissance," article in *Nineteenth Century Theology Group Working Papers*, American Academy of Religion.

1993-2015 Annually produce, edit, and contribute to the Newsletter of the Fern and Manfred Steinfeld Program in Judaic Studies at The University of Tennessee.

1992 Review essay of Amy Colin's *Paul Celan*, in *Modern Judaism* 12, 299-302.

"Martin Buber's Perception of the Religious and Ethnic Components of German Turn-of-the-Century Jewry," article in *Jewish Assimilation, Acculturation and Accommodation: Past Traditions, Current Issues and Future Prospects*, 127-140.

1989 "Schäfferei am Ohio," article in *Suevica*, Band V, Hans-Dieter Heinz Akademischer Verlag, Stuttgart, Germany, 131-150.

1988 "Leonhard Ragaz as a Christian Socialist: From Dogma to Ethics," article in *Nineteenth Century Theology Group Working Papers*, American Academy of Religion.

1986 "Harmonist Poetry Provides Glimpse Into Sacred Communal Life," article in *Yearbook of German American Studies*, Vol. 21, 75-96.

1982 "Hope for the Twenty-First Century," article in *The Pittsburgh Undergraduate Review*, Vol. III, No. 1, Fall '82, 38-72. Received *Edythe Portz Prize*.

1981 "There Is No Permanence -- Odysseus and Gilgamesh," article in *The Pittsburgh Undergraduate Review*, Vol. II, No. 1, Fall '81, 1-25.

WORK IN PROGRESS

Major research project on *Landjudentum* is underway since 1999. Two additional book publications are expected over time. One book, *Suessen is Now Free of Jews*, was published in 2012, a second one, "Oh Little Village Mine -- Kaddish for Swabian Jews," is in progress. A coffee-table book with selected photographs of tombstones, buildings, and people with short German-English bilingual introduction and brief explanatory text on facing page is planned.

RESEARCH SEMINAR ON MODERN GERMANY AND CENTRAL EUROPE

For scholarly activities, including my participation, please see http://german.utk.edu/research_seminar/

SCHOLARLY PAPERS

Schmidt

- 2020 “Falling Between the Cracks in Nazi Germany: Four Case Studies.” International Humanities and Arts Conference.
- 2019 “Hochschule fuer die Wissenschaft des Judentums: The Class of 1939—the Teachers.” International Humanities and Arts Conference.
- 2018 “Beyond Survivors—The Future of Nazi Holocaust Scholarship.” International Humanities and Arts Conference.
- 2017 “Jewish Liturgical Music: The Era of the Reformers—Sulzer, Lewandowski, and Naumbourg.” International Humanities and Arts Conference.
- 2016 “Hermann Struck—The German War Artist.” International Humanities and Arts Conference.
- 2015 “Jewish Spiritual Renewal and the Art of Ephraim Moshe Lilien.” International Humanities and Arts Conference.
- “The Material Culture of Southern German Jews in the Nineteenth Century.” German and Central European Research Seminar, University of Tennessee. Professor Alan Levenson, University of Oklahoma, respondent.
- “The Art of Ephraim Moshe Lilien and the Sparks that Ignited His Art.” German Studies Association.
- “The Class of 1939: The Last Students of the *Hochschule fuer die Wissenschaft des Judentums*.” Association for Jewish Studies.
- 2014 “The Cantor as a Bridge between European and American Sacred Jewish Music.” International Humanities and Arts Conference.
- “Sugar and Spice, and Everything Nice.” German Studies Association.
- 2013 “The Regional Peculiarities of South German Synagogues.” International Humanities and Arts Conference.
- 2012 “Citizens Like You and Me: Dr. Jekyll or Mr. Hyde?” Association for Jewish Studies.
- World War II and Religions conference in Florida. Paper on “The Lutheran Church and the War Criminals in Their Midst: An Example.”
- Lessons and Legacies conference, Chicago, IL. Paper on “The Complicity of the Churches During and after the Holocaust.”
- ”Weisst Du wieviel Sternlein stehen?” Paper for German Studies Association.
- “Why the Chinese People are Interested in Judaism, the Holocaust, and Israel.” Paper for Conference on Jews in Asia. University of Bonn, Germany.
- “Samuel Bak and ‘The Good Old Times’”. In Holocaust Suffering, East Meets West.” Paper for International Humanities and Arts Conference.
- 2011 “Stolpersteine--The Mark of Cain or Redemption?” Paper for International Humanities and Arts Conference.
- 2010 “The Difficulty of Being a Jewish Nationalist for German Jews.” Paper for German Studies Association.
- “Suezza – No Grazing Land for Jews.” Paper for the International Association for the History of Religion (IAHR).
- “Central European *Hazzanut* and the Sweet Singer of B’nai Israel,” SECSOR.
- “A Study in *Hazzanut* -- Mordecai Gustav Heiser: The Sweet Singer of B’nai Israel.” Paper presentation at International Humanities and Arts Conference.
- 2009 “The ‘Other’ Victims: In a German Village, Perpetrators and Survivors Battle Over Their Victimhood.” Paper presentation at annual meeting of AJS.
- “Culture is Not a One-Way Street: The Contribution of Local German Customs to Rural Jewish Life in Southern Germany.” Paper presentation at annual meeting of GSA.
- “Friend or Foe: A Tale of One Family’s Journey into the Holocaust,” SECSOR.
- “Return to the Black Forest,” Performance with Marilyn Kallet and Mimi Schwartz, Association of Writers and Writing Programs.
- Dramatic reading, “Suessen is Now Free of Jews,” at International Humanities and Arts

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- Conference.
- 2008 Paper for AAR Religion, Holocaust and Genocide Group, on the challenges of teaching the Holocaust.
"O du mein kleines Dorf." Paper on Jewish settlement patterns in rural German communities for German Studies Association.
"Turn It and Turn It Again—Judaism Encounters Modernity," for Globalization, Values and Pluralism Conference, Shanghai, China.
- 2007 Panel on "Living On" exhibition in Knoxville, TN, summer and fall 2006, for Holocaust and Genocide Group, American Academy of Religion.
"Oh Little Village Mine." Paper on Jewish settlement patterns in rural German communities for International Humanities and Arts Conference.
- 2006 "The Concept of 'Israel' in Martin Buber's Mind and Life," Association for Jewish Studies.
"The Influence of Local German Customs on Jewish Life in Southern Germany," SECSOR.
"Culture is Not a One-Way Street: The Contribution of Local German Customs to Jewish Life in Southern Germany," International Humanities and Arts Conference.
- 2005 "*Medinat Schwaben* or The Localization of Judaism in Southern Germany," International Association for the History of Religions," Tokyo, Japan.
"From Rags to Riches: Structural Evidence of Rural Jewish Life in Southern Germany," SECSOR.
"Martin Buber's Life on the Narrow Ridge," Association for Jewish Studies.
- 2004 "Regional Peculiarities of Swabian Synagogues," SECSOR.
"Rural Jewish Life in Nineteenth Century and Early Twentieth Century Swabia." International Humanities and Arts Conference, Honolulu, Hawaii.
- 2003 "Images from the 'House of the Living' in Southern Germany," SECSOR.
- 2001 "From Cattle-Dealing to Riga: A German Jewish Family Before and During the Holocaust," SECSOR.
"The Evolution of a New Category of Jewish Scholarship--*Landjudentum*." for AJS.
- 2000 "The Recovery of Small-Town German Jewish Life--An Example," for AJS.
"Martin Buber's *Ecstatic Confessions* Revisited," for IAHR Congress, Durban, S. A.
"Richard Bernstein on the Jewish Question," for HIARPT.
Paper on Jews in Germany today for SECSOR.
- 1998 "The Appropriation of Biblical Images for Modern Jewish Art," Association for Jewish Studies.
"Multiculturalism--A Bridge Over Troubled Waters," Highlands Institute for American Religion (HIART), Bad Boll, Germany (funded).
"Not by the Word Alone," South East Commission for the Study of Religion (SECSOR).
- 1997 "The Significance of Jewish Visual Art in Jewish Spiritual Renewal," American Academy of Religion.
"Hermann Struck--Artist and Diplomat," Association for Jewish Studies.
"Busy Hands for Jewish Spiritual Renewal in the Visual Arts," SECSOR.
- 1996 "Theology and Worship in 19th Century Judaism," American Academy of Religion.
"The Absolute and Relative Life in Martin Buber's Thought," Association for Jewish Studies.
- 1995 "Nietzsche's Zarathustra and Martin Buber's Conception of the Jewish Renaissance," Nineteenth Century Theology Group, AAR.
"The Soul, God, and Zion in the Poetry of Yehuda Halevi," 30th International Congress on Medieval Studies.
"Jewish Spiritual Renewal and Art," SECSOR.
- 1994 "Personal Experiences in Israel Focusing on the Peace Process at the Grass Roots Level," Midwest Jewish Studies Association.
"Martin Buber and Romanticism, International Schleiermacher Conference, Naples, Italy (funded).

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- "A Historical Analysis of 'Devekut' (Cleaving to God)," 29th International Congress on Medieval Studies, Western Michigan University.
- "Artistic Creativity and the Renewal of the Jewish Spirit," SECSOR.
- 1993 "The Significance of the Fifth Zionist Congress for Cultural Zionism," Association for Jewish Studies.
- 1992 "The Complexity of Turn-of-the-Century 'German' Jewry," SECSOR.
- 1991 "Schleiermacher's Transcendental Idealism," Schleiermacher Group, American Academy of Religion.
- 1990 "Martin Buber's Zionism," Association for Jewish Studies.
- 1989 "Martin Buber's Perception of the Religious and Ethnic Components of German Turn-of-the-Century Jewry," Second Annual Symposium, Creighton University, Omaha, NE.
- 1988 "*Bildungsjude* or *Bildungsdeutscher*: A Reappraisal of Post-Emancipation German Jewry," Association for Jewish Studies.
- "Leonhard Ragaz as a Christian Socialist: From Dogma to Ethics," American Academy of Religion.
- "Martin Buber's Baal Shem Tov as Model of the Righteous Person in Early Hasidism," AAR Midwest Conference.
- 1987 "Martin Buber's Conception of Woman," Association for Jewish Studies.
- 1985 "Isaac Singer's *Shosha*," Modern Language Association Annual Meeting.
- "The Communal Art of the Harmonists," German Americana Conference, Society for German-American Studies.
- 1984 "The Agony of Julius," International Interdisciplinary Conference in Honor of Friedrich Schiller's 225th birthday, Hofstra University.

LECTURES

- 2019 ORICL, Oak Ridge, TN. Invited lectures on Jewish Liturgical Music.
- 2018 ORICL, Oak Ridge, TN. Invited lectures on Jewish Liturgical Music.
- 2017 Lecture on Silence in Judaism for Seekers of Silence Group, Knoxville, TN.
Lecture on the Creation of the Modern State of Israel, Heska Amuna Synagogue.
University of Tennessee.
Guest lecture on the Holocaust for Architecture class.
Guest slide lecture on the Holocaust in Berlin for German 415 course on Berlin.
Guest lecture on my research to Honors College.
- 2014 ORICL, Oak Ridge, TN. Invited lectures on cultural Zionism.
University of Tennessee.
Guest lecture on Judaism for Psychology 415 Psychology of Religion course.
- 2013 University of Tennessee.
Guest slide lectures on Jews in Berlin for German 415 course on Berlin.
Guest lecture on Judaism for Psychology 415 Psychology of Religion course.
Guest lecture on the Holocaust for RS/JS 381 Introduction to Judaism course.
Florida State University. Teacher Workshop on the Holocaust.
- 2012 University of Tennessee. Presentation on the Fern and Manfred Steinfeld Program in Judaic Studies to Chancellors Associates.
- 2011 University of Tennessee.
Guest slide lectures on Jews in Berlin for German 415 course on Berlin.
ORICL, Oak Ridge, TN. Invited lectures on rural Jewish life in Southern Germany.
- 2009 University of Tennessee.
Guest slide lectures on Jews in Berlin for German 415 course on Berlin.
- 2008 Henan University, Kaifeng, China. Invited lectures on Judaism, Israel, and the Holocaust.
Shanghai University, Shanghai, China. Invited lecture and workshop on Judaism for Pluralism,

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- Globalization, and Values.
Yunnan University, Kunming, China. Invited lecture and workshop on Judaism for Holocaust conference.
University of Tennessee.
Guest slide lectures on Jews in Berlin for German 415 course on Berlin.
- 2007 Shanghai University, Shanghai, China. Invited lecture on Judaism for Holocaust conference.
Shanghai University, Shanghai, China. Invited lecture on psychological and social effects of the Holocaust for Holocaust conference.
Jewish Museum of Jebenhausen. Invited lecture, "Das Schicksal der Süssener Juden," sponsored by the Jewish Museum of Jebenhausen, the Geschichts- und Altertumsverein Göppingen, and the City of Göppingen.
University of Tennessee.
Lecture, "Can Grand Larceny and Good Neighboring Exist Side by Side: The Case of Two Jewish Families in Rural Swabia During the Nazi Era," for Humanities Initiative Wednesday lunch series.
Guest slide lectures on Jews in Berlin for German 415 course on Berlin.
ORICL, Oak Ridge, Tennessee. Invited Lecture Series with Dr. Daniel Magilow (3 lectures, based on "Living On" lectures in fall 2006 at East Tennessee History Center).
University of Tennessee.
"Requisitions-Restitution-Reparations: The Story of the 'Judenhaus' in Süssen," Lecture for Modern Germany and Central Europe Research Seminar.
Invited remarks for former Dean Larry Ratner's memorial service.
- 2006 University of Tennessee.
Lecture on *Landjudentum* for German Studies Lecture Series, "Culture is Not a One-Way Street: The Contribution of Local German Customs to Rural Life in Southern Germany."
Guest slide lectures on Jews in Berlin for German 415 course on Berlin.
Discussion of Israeli author Savignon Liebrecht's book, *A Man, A Woman, and a Man*, for Middle East Literary Colloquy.
East Tennessee History Center. "Recovering Lost Jewish Communities," Invited lecture for Tennessee Holocaust Commission/East Tennessee Historical Society exhibition, "Living On: Portraits of Tennessee Survivors and Liberators."
University of Tennessee.
Adaptation of "Recovering Lost Jewish Communities" Lecture for Modern Germany and Central Europe Research Seminar.
Joint lecture on issues concerning Archival Research for Modern Germany and Central Europe Research Seminar with Dr. Daniel Magilow.
- 2005 University of Nebraska, Omaha, Nebraska. "The Many Faces of Martin Buber. Herald of a New Age for Christians and Jews," Invited Annual Rabbi Sidney H. Brooks Lecture.
Hadassah Spring Conference, Gatlinburg, Tennessee. Invited lecture, "Peaks and Valleys: The Joys and Challenges of Being a Jewish Woman."
University of Tennessee.
Guest slide lectures on Jews in Berlin for German 415 course on Berlin.
Hebrew Union College, Jerusalem, Israel. Invited remarks for Jo Hess Morrison's memorial service.
- 2004 ORICL, Oak Ridge, Tennessee. Invited lecture on Judaism.
University of Tennessee.
Guest slide lectures on Jews in Berlin for German 415 course on Berlin.
Chattanooga Jewish community. Invited lecture on Jewish Art to Jewish teachers.
- 2003 University of Tennessee.

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- Guest slide lectures on Jews in Berlin for German 415 course on Berlin.
Invited lecture on Judaism to College Lunch and Learn group, College Office of Academic Outreach.
Arnstein Jewish Community Center, Knoxville, Tennessee. Two invited lectures on research on Swabian *Landjudentum* to Jewish community.
- 2002 University of Tennessee.
Guest slide lectures on Jews in Berlin for German 415 course on Berlin.
- 2001 University of Tennessee.
Guest slide lectures on Jews in Berlin for German 415 course on Berlin.
University of Tennessee.
Presentation about UT Judaic Studies Program to UT Development Council.
- 2000 ORICL, Oak Ridge, Tennessee. Invited lectures on Roma and Sinti (“Gypsies”).
- 1999 Jewish Museum, Goepfingen. Invited lecture on Martin Buber and Cultural Zionism.
Synagogue, Bonn. Invited lecture on Theology and Philosophy in Judaism.
- 1998 Knoxville Museum of Art, Knoxville, Tennessee. Scholar-in-residence for “Witness and Legacy Exhibition.”
Nashville, Tennessee. Presentation on Israel Jubilee Celebration in Knoxville to State of Tennessee Economic Development Commissioner, Bill Baxter.
Knoxville Museum of Art, Knoxville, Tennessee. Keynote speaker for city-wide interfaith Holocaust memorial service.
- 1997 University of Tennessee.
Invited lecture on multiculturalism, "Why Shouldn't Others Be Like Us," Center for Multicultural Studies.
Unitarian Church, Oak Ridge, Tennessee. Invited lecture, "Multiculturalism in our Time."
Foothills Council of Social Studies Teachers, Knoxville, TN. Invited lecture on the Holocaust.
Presentation on plans for Israel Jubilee Celebration to Governor’s Conference on the Arts, Nashville, TN.
University of Tennessee.
Guest Lecture on the Holocaust to Religious Studies Class 499.
- 1996 Kibbutz Gezer, Israel. Invited slide lecture on modern Jewish art.
- 1995 Foothills Council of Social Studies Teachers, Knoxville, TN. Invited lecture on the Holocaust.
- 1994 University of Alabama, Tuscaloosa, Alabama. Invited slide lecture, "Jewish Art: A Footnote in Jewish History."
University of Pittsburgh, Pittsburgh, Pennsylvania. Invited lecture, "From Antigone to I and Thou: Martin Buber's Conception of Woman."

EXHIBITIONS

- 2007 Scholarly resource for Judaism portion of “Sacred Beauty” exhibition, including catalogue copy, McClung Museum, Dr. Jeff Chapman, curator, the University of Tennessee.
- 2006 Organizer of Knoxville portion of traveling “Living On” exhibition and related programming, The Tennessee Holocaust Commission, East Tennessee Historical Society, Susan Knowles, curator.
- 2001 Organizer of Knoxville portion of traveling “Luboml” exhibition and related programming, The Tennessee Holocaust Commission, University of Tennessee University Center, Lon Nuell, curator.
- 1998 Scholarly resource for “Witness and Legacy” exhibition, Knoxville Museum of Art, Stephen Wicks, curator.

TEACHING

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In addition to lower level World Religions survey courses (RS 101 and 102), I regularly teach versions of the following courses:

RS/JS 381 Introduction to Judaism.

RS/JS 385 Contemporary Jewish Thinkers. This course focuses either on European Jewry or on Zionism.

RS/JS 386 Voices of the Holocaust.

RS/JS 405 Modern Jewish Thought, with a focus on the Modern State of Israel.

RS/JS/WS 320 Gender and Religion, focusing on gender and Judaism.

PROFESSIONAL ACTIVITIES

Tennessee Commission on Holocaust Education:

Commissioner (1996-2012), reappointed for three-year-terms in 1999, 2002, 2005, and 2008.

Personnel Committee (2008-12).

Twenty-fifth Anniversary Committee (2008).

Tennessee-Israel Trade Committee:

Arts, Culture and Education Subcommittee, member (1996-8).

Member of Official Delegation to Israel with Governor Sundquist, January 1997.

American Academy of Religion:

Member (1986-2016).

International Connections Committee, member (2009-12).

2011 International Scholars Breakfast, chair.

2011 International Scholars Reception, chair.

2011 ICC meeting, chair.

2011 Acting ICC chair.

2009 Annual Meeting ICC Forum, chair.

Religion, Holocaust, and Genocide Group Steering Committee, member (2009-12).

2011 Session chair.

Nineteenth Century Theology Group, member (1986-2004).

Steering Committee (1997-2000).

Convener and chair of "Art and Theology," 1998.

Convener and co-chair, "Gender and Religion in the Nineteenth Century" session, 1990.

Schleiermacher Group, member (1986-).

Reviewer of the Religion, Holocaust, and Genocide Group for renewal (2005).

SECSOR (Southeastern Commission for the Study of Religion):

Board of Directors, Constituency Representative (1995-98).

Chair, History of Judaism section (1996-2012).

Organizer, convener and chair of annual meeting sessions.

Association for Jewish Studies:

Member (1986-2016).

Women's Caucus, member (1986-2018).

Convener of session on Martin Buber, "Martin Buber's Relevance to Life in Our Times." 2005.

Convener of session for 30th anniversary of Martin Buber's death, 1995.

Session chair, "Germany, Jews and the Arts from Weimar to the Nazi Period," annual meeting, 2014.

Session chair, "Post-Holocaust Narrative Reconstructions," annual meeting, 2013.

Session chair, "Israeli Identities in Film and the Internet," annual meeting, 2010.

Session chair, "Eastern European Jewry at the Fin de Siecle," annual meeting, 2009.

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Session chair, "German Jewry in the Age of Enlightenment and Reform," annual meeting, 2002.

Session chair, "Jewishness in the Performing Arts: Opera, Song, Dance, and Film," annual meeting, 1998.

Session chair, "Knowledge, Redemption, and the Significance of Emotions," annual meeting, 1996.

Session chair, "Spinoza and Modernity," annual meeting, 1994.

German Studies Association:

Member (2006-16)

Session chair, "Exile, Migration, and Transnational/Transatlantic Experiences," 2009.

Session chair, "Jewish Life and Culture in Nineteenth-Century Central Europe," 2014.

Modern Language Association:

Member (1984-87).

Organizer and chair of panel on Martin Buber's *Tales of the Hasidim*, December 1986.

Gender and Judaism Conference, Ohio State University, April 1993.

Session chair.

Jewish Feminism Conference, Professor Bernard Goldstein, University of Pittsburgh, organizer, October 1990.

Participant and session chair, "Jewish Theology from a Feminist Perspective," with Judith Plaskow.

IAHR Congress, Durban, South Africa, August 2000.

Convener and session chair, "Jewish History: Turn It and Turn It Again, For Everything Is Contained In It."

Editorial work:

University of Tennessee Press:

Editorial Board, member (1995-8, 2008-11)

Executive Committee, member (2009-11)

Soundings:

Editorial Board (1996-2010).

Reviewer of grant proposals for NEH (1992-3).

Reviewer of manuscripts and research proposals for SUNY, UT Press, *Soundings*, *Middle East Journal*, *Journal of Modern Jewish Studies*, Israel Science Foundation, American Academy in Berlin, Inc., etc.

Media contact on matters to do with Judaism, anti-Semitism, Holocaust and genocide, and Israel.

INSTITUTIONAL SERVICE

University of Tennessee, Knoxville:

IDP rep to college meetings (periodic).

College of Arts and Sciences Alumni Divisional Awards Committee (2014-15).

College of Arts and Sciences Development Committee to develop alumni awards (2013-14).

Big Orange Family Campaign, team captain (2013-14).

Faculty Mentor to Dr. Daniel Magilow (2006-12).

Faculty Mentor to Dr. Erin Darby (2012-15).

Chair, Promotion committee to full professor for Dr. Christine Shepardson (2014-15).

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College of Nursing SACS Accreditation Visit (2013).
Undergraduate Research judge, Humanities category (2012).
Arts and Sciences Center for the Humanities (2011-15), member.
Dean's Advisory Committee (2010-15), member.
Review Committee, University Center (2009), internal member.
DORS Board of Visitors (2004-9), chair.
English Department program review (2004), internal member.
College Development Council (2004), member.
College Humanities Initiative (2003-9), member.
College External Research Funding Committee (2003), member.
College Space Committee (2003-9), member.
College Faculty Development Leave Committee (2005, 2006), member.
Cumulative review committee for faculty colleague (2008-10), chair.
DORS Hebrew Bible search committee (2002), chair.
Faculty Senate (2000-2), senator.
 International education committee, member.
 Mentoring and faculty development subcommittees, member.
College Outreach Council (2001), member.
DORS Post-Tenure Faculty Review Committee (2001), member.
UT Selection Committee for Alumni Outstanding Teaching Award (2000-2001), member.
DORS department secretary (periodic).
DORS search committee (2000), member.
DORS search committee Hebrew Bible (2011-12), member.
DORS search committee Islam (2011-12), member; also search 2013-14.
DORS Committee for the Future (1999-2000), chair Spring 2000.
College Screening Committee for Alumni Outstanding Teaching Award (1998-9), member.
Focus Area Advisory Committee: Intellectual and Cultural Expression (1998-9), member.
International House Middle East Semester Planning Committee (Fall 1998), member.
Judaic History position search committee (1998-9), member.
MFL Arabic search committee (2010-2011), member.
UT Campus Cultural Life Committee (1995-7), member.
DORS speakers and substantive sessions (1996-97), co-organizer with Professor Ralph Norman.
Thesis committees for MA and PhD students (ongoing), member.
College of Education Board of Admission, Elementary Education: Holistic Teaching/Learning (1996-9), member.
Religious Studies Association Co-organizer and Advisor (1996-7).
Religious Studies Major Committee (1994).
College of Arts and Sciences Speakers' Bureau (1994-2009), participant.
Judaic Studies lecture series (1993-2016), chair.
Solomon/Schwartz Distinguished Lecture Series (1998-2016), chair.
Robinson Family Lectures on Modern Israel (2002-08), in collaboration with Emory University, coordinator.
Pace and Karen Robinson Judaic Studies Enrichment Fund lectures on Modern Israel (2012-16), chair.
Judaic Studies scholarship committee, chair.

GRANT WRITING

2010 Collaborated on application for DoEd grant. Co-Investigator with Professor Erec Koch, Head, Modern Foreign Languages and Literatures, University of Tennessee. **Funded** for 2010-12, third year no-cost extension to June 2013.

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- 2007 Collaborated on application for DoEd grant. Co-Investigator with Professor Erec Koch, Head, Modern Foreign Languages and Literatures, University of Tennessee, for federal grant for two-year Arabic instructor and curriculum infusion and internationalization of Humanities curriculum with Arabic culture (\$348,192). Not funded.
- 2006 Wrote application for DoEd grant to introduce Arabic language and Arab culture across the UT curriculum. Principal Investigator of federal grant for two-year Arabic instructor and seed money for a Center for Near Eastern Languages and Civilizations (\$400,000). Not funded.

FUNDED PROJECTS

- 2015 **Lea and Allen Orwitz and Diane and Guilford Glazer z”l Teaching Fellow in Modern Hebrew**
For 2016-19 academic years. Raised \$150,000 for three years of fellowship. Fellow Itsik Pariente, Ph.D. candidate, University of Amsterdam, continues in the position.
- 2014 **Lea and Allen Orwitz Teaching Fellow in Modern Hebrew.**
For 2015-16 academic year. Raised \$50,000. Third year for Fellow Itsik Pariente, Ph.D. candidate, University of Amsterdam.
- 2013 **Diane and Guilford Glazer and Lea and Allen Orwitz Teaching Fellow in Modern Hebrew**
For 2014-15 academic year. Raised \$50,000. Second year for Fellow Itsik Pariente, Ph.D. candidate, University of Amsterdam.
- 2012 **Diane and Guilford Glazer and Lea and Allen Orwitz Teaching Fellow in Modern Hebrew**
For 2013-14 academic year. Raised \$50,000. Fellow is Itsik Pariente, Ph. D. candidate, University of Amsterdam.
- 2010 **Diane and Guilford Glazer and Lea and Allen Orwitz Teaching Fellow in Modern Hebrew**
For 2011-12 academic year. Raised \$50,000. Fellow is Dr. Elisa Carandina, University of Turin, Italy, and Inalco, Paris, France.
- 2009 **Schusterman Visiting Israel Professor** for 2010-11. Raised \$100,000 in funds for an Israeli scholar to teach for one year at UT. Scholar is Dr. Alexander Mishory, The Open University of Israel and Tel Aviv University.
- Diane and Guilford Glazer and Lea and Allen Orwitz Teaching Fellow in Modern Hebrew** for 2010-11 academic year. Raised \$50,000. Fellow is Dr. Michela Andreatta, Venice, Italy.
- Igal Bursztyn Film Festival** April 18 and 20, 2010, McClung Museum, University of Tennessee. Planning, fundraising, and implementation of event.
- 2008 **Diane and Guilford Glazer Teaching Fellow in Modern Hebrew** for 2009-10 academic year. Initiated fund-raising effort for this position. Raised \$50,000, and challenge grant of \$25,000 for second year. Met challenge. Fellow is Dr. Marco Di Giulio, Florence, Italy.
- Schusterman Visiting Israel Professor** for 2009-10. Raised \$100,000 in funds for Israeli scholar to teach for one year at UT. Scholar is Igal Bursztyn, film director, Tel Aviv University.

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- 2007 **Schusterman Visiting Israel Professor** for 2008-09. Initiated project and raised \$100,000 in funds for Israeli scholar to teach for one year at UT. Scholar is Dr. Rivka Ribak, Haifa University.
- 2006 **Tennessee Holocaust Commission "Living On: Portraits of Tennessee Survivors and Liberators."** Exhibition of photographs of Holocaust survivors and liberators by Professor Rob Heller, UT, at East Tennessee History Center. Co-chair of Knoxville opening event and co-organizer of nine outreach programs between July 17 and October 22, 2006. Secured funding for opening reception and some of the programming, approximately \$2,500. Donations for THC programming totaled \$18,000.
Sponsors: Tennessee Holocaust Commission, East Tennessee Historical Society, the Fern and Manfred Steinfeld Program in Judaic Studies at The University of Tennessee, Knoxville Jewish Alliance, Heska Amuna Synagogue, Temple Beth El, Oak Ridge Jewish Congregation, Chabad of Knoxville.
- 2003 **Fern and Manfred Steinfeld Judaic Studies Program Tenth Anniversary Events** September and October 2003 (\$8,500). Organizer and chief fund raiser for events. Lectures and receptions for campus and wider community.
Sponsors: The Fern and Manfred Steinfeld Program in Judaic Studies, along with Haines-Morris Fund and the College of Arts and Sciences, Arts & Sciences Academic Outreach, School of Art, Departments of Classics, English, History, Philosophy, Religious Studies, and Modern Foreign Languages at The University of Tennessee, and Knoxville Jewish Alliance.
- 2001 **Holocaust Conference** April 1-3, 2001, Knoxville, TN (\$45,000). Organizer, chief fund raiser, and conference chair for educational outreach effort to East Tennessee. With input from city-wide advisory committee, planned and implemented three-day conference.
Sponsors: Tennessee Holocaust Commission, The University of Tennessee. Co-sponsors: College of Arts and Sciences, College of Architecture and Design, College of Business Administration, College of Education, College of Law, Charity Fund of Heska Amuna Synagogue, The Knoxville Jewish Federation, Arnstein Jewish Community Center, Arts Fund of the East Tennessee Foundation, Goody's, Knox County Public Library System, Knox County Schools, Knoxville Museum of Art, Temple Beth El, Tennessee Arts Commission, and individual contributors.
- 1998 **Israel Jubilee** celebration, Spring 1998 (\$20,000). Organizer, chief fund raiser, and city-wide chair of celebration in honor of Israel's fiftieth anniversary. With collaboration from city-wide advisory committee, planned and designed overall calendar of 25 diverse cultural events in Knoxville throughout Spring of 1998. Original creations included a modern dance program, "Negotiations--Dance as Cultural Exchange," with Professors Ze'eva Cohen, and Aleta Hayes, Princeton University, and Jill Sigman, Ph.D., New York, as well as Tennessee Children's Dance Ensemble at Clarence Brown Theatre; multimedia performance, "Phantoms and Other Songs," by Professor Norman Magden, music by Aaron Feldman and Manny Herz, and poetry readings by Rabbi Howard Simon and Professor Marilyn Kallet; Dogwood Arts Festival event, "Outdoor Israeli Festival," with five children's choirs comprised of 200 children from Knoxville, Oak Ridge, and Oneida, TN; Oak Ridge and Knoxville Klezmer Bands, Knoxville Israeli Dancers, Beaumont Polka Dots, and Kol Shira Woman's Quartet. A special number, "Sharing the Water," was choreographed by Professor Ze'eva Cohen, Princeton, for TCDE's annual dance concert 1998.
Sponsors: City of Knoxville, The University of Tennessee Knoxville. Co-sponsors: State of Tennessee, Tennessee Arts Commission, Knoxville Jewish Federation, Tennessee Children's

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Dance Ensemble, Heska Amuna Synagogue, Temple Beth El, Belz Foundation, and individual contributors.

1995 **East Tennessee Holocaust Conference**, Knoxville, TN, October 22-24, 1995 (\$40,000). Organizer, chief fund raiser, and conference chair for educational outreach effort to East Tennessee. With guidance from city-wide advisory committee, planned and designed three-day conference.
Sponsors: Tennessee Holocaust Commission, The University of Tennessee. Co-sponsors: Tennessee Humanities Council, Knoxville Jewish Federation, and the College of Arts and Sciences.

1993 **Conference on World Religions in Alabama**, Tuscaloosa, AL, January 1993 (\$10,000). Organizer, chief fund raiser, and conference chair for educational outreach effort. With guidance of advisory committee, planned and designed three-day program.
Co-sponsors: Alabama Humanities Council, The University of Alabama.

COMMUNITY ACTIVITY

Knoxville:

Leadership Knoxville: 2009 Alumna. Curriculum Committee (2009-11).

Introduction Knoxville: 2007 Alumna.

Heska Amuna Synagogue: Past-President (2013-2015), President (2011-13), President-Elect (2009-11), Executive Committee (2009-15), Board of Trustees (2009-15), Rabbi and Religious Services Committee (1995-), Rabbi Search Committee (2009-10) including telephone interviews and hospitality, Nominating Committee (2011-13).

Membership: Hadassah (life member), Knoxville Jewish Alliance, Heska Amuna Synagogue, Heska Amuna Sisterhood, Temple Beth El, Southern Poverty Law Center, NCCJ (National Conference on Community and Justice, Knoxville chapter terminated in 2005), US Holocaust Memorial Museum, WJC, ADL, B'nai B'rith.

Community Committees: Jewish Student Center Advisory Committee (1993-2001), Continuing Education Committee (1993-2000); KJF Yom HaShoah Committee (1994-2017), and member, KMA community advisory board (1997-98).

Frequent **lectures, workshops, radio and television interviews, and other media events** on Jewish matters including the Holocaust and Israel in Knoxville community at large and East Tennessee. Lay leader of religious services for Heska Amuna Synagogue.

Alabama: 1991-1993 Director and Faculty Advisor, B'nai B'rith Hillel Foundation, University of Alabama; lay leader of religious services for Conservative Women's League; lay leader conducting High Holiday and weekly services for Beit Hillel as well as planning and implementing programming, fund raising; administrator, Temple Beth El Religious School, Birmingham, AL; lectures and workshops in community at large.

Pittsburgh, PA: 1989-91 member, Board of Directors, Congregation B'nai Israel, Pittsburgh, Pa.; 1988-91 Board of Directors, B'nai Israel Sisterhood; 1988-91 Congregation and Sisterhood Adult Education chairman; chairman, 85th anniversary concert and other special events; member, Religious Services Committee. Religious services chairman for Conservative Women's League of Tri-State area, conducted services for Spring and Fall Conference; resource person for Holocaust Center of Greater Pittsburgh and docent for Auschwitz and Anne Frank exhibits; judge, Holocaust Arts and Writing Contest. 1986-91 planning, publicity and participation in South Hills Interfaith Ministries annual interfaith Holocaust observance; adult education at area churches and synagogues; 1985-91 participant in dialogue of National Conference of Christians and Jews.

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(Revised October 2023).